

شبكة

شبكة الشاشات العربية المستقلة
NETWORK OF ARAB ARTHOUSE SCREENS

شاشات

What is NAAS?

- A network of independent *arthouse cinemas* and *cultural institutions* united by the common goal to develop cinema culture across Arab countries
- A platform for leveraging synergies in distribution, programming, promotion and training
- Expanding the best of local, regional and world cinema to our large combined audience



Why Arthouse Cinemas and Cine-Clubs?

Arthouse Cinemas

Cine-Clubs

Theatrical Release

Local Hub/ Wide
Reach

Committed Audience

Critical Conversation

Why NAAS?

- Limited resources of arthouse theaters and cine-clubs
- Common distribution challenges in the region
- Common language(s)
- Absence of an alternative distribution platform in the region
- The need for a mediator between distributors & independent screens

NAAS Services

- Online and offline training opportunities, and professional advising and consultancy
- Free and discounted touring programs
- Networking opportunities regionally and internationally
- Promoting members' activities and achievements to NAAS's international network through our website, monthly newsletters and annual report
- Sharing news, resources and good practices

Film Programs

A Global Activity of **DOX BOX** Documentary Film Festival in Syria
أحد أنشطة مهرجان أيام سينما الواقع للسينما التسجيلية خارج سوريا



DOX BOX GLOBAL

HUBERT BALS FUND
**CINEMA
MONDIAL
TOUR**
JAN VRIJMAN FUND

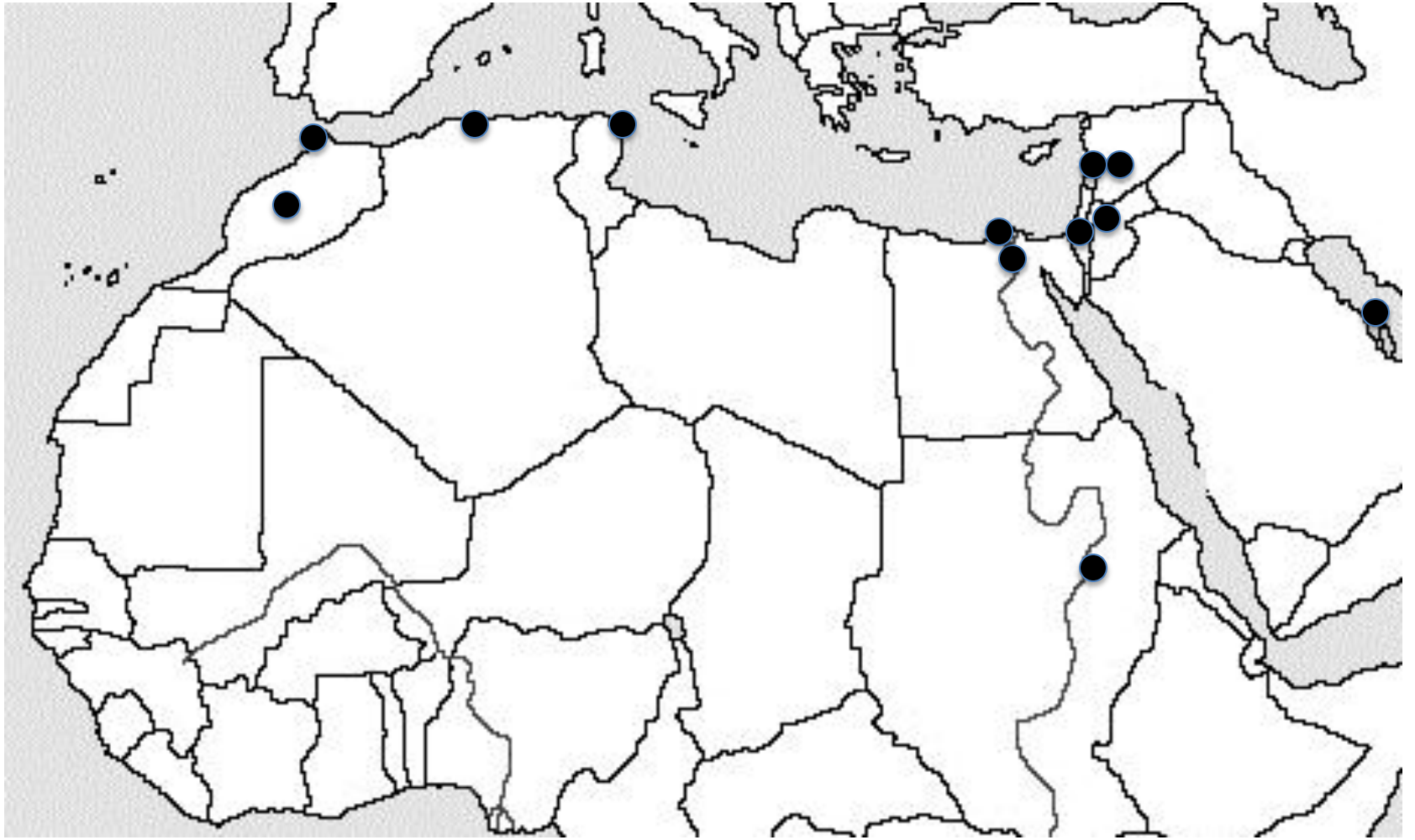




The Network

Membership Criteria

- NAAS membership is open to **independent arthouse cinemas, cine-clubs, galleries and spaces, independent organizations and exhibitors** in the region involved in the promotion of arthouse films.
- All our members are **independent, non-governmental** institutions with a genuine desire for fostering and promoting a **non-commercial film** culture
- Our members seek to strike a **balance between the promotion of films from the region and world cinema.**
- As a community, we are committed to **respecting intellectual property rights** and all members are committed to refrain from screening copyrighted films without distributor's permission.



NAAS Members

- Metropolis Art Cinema (*Beirut, Lebanon*)
- Cinémathèque de Tanger (*Tanger, Morocco*)
- Al Balad Theater (*Amman, Jordan*)
- Dox Box (*Damascus, Syria*)
- Semat (*Cairo, Egypt*)
- Chrysalide (*Algiers, Algeria*)
- ESAV: Ecole Supérieure des Arts Visuels (*Marrakech, Morocco*)
- Al_Kasaba Theatre and Cinémathèque (*Ramallah, Palestine*)
- The Jesuit Cultural Center (*Alexandria, Egypt*)
- CinemAfricArt (*Tunis, Tunisia*)
- Al Riwaq Art Gallery (*Manamah, Bahrain*)
- Cimatheque (*Cairo, Egypt*)
- Sudan Film Factory (*Khartoum, Sudan*)

The Network is incubated by ArteEast, New York and is run by a regional coordinator (currently based in Cairo), in coordination with an executive committee elected by the member organizations.

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