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Funding Guide for Arab Documentary Producers



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Funding Guide for Arab Documentary Producers

Compiled by Irit Neidhardt
in the framework of DOCmed 2012

GENERAL

This guide contains information on international film funds and production (or post production) awards for documentaries. The national, regional and local are not listed. The same is true for Arab national funds that are not open for applications from non-nationals.

In addition to the classical film-funds, there are plenty of other methods and ways to develop, defend and promote a project. Co-production markets, for example, that can help you expose the project, force you to clearly structure your pitch, defend the film and support you in networking and getting the feeling of the market. In few cases, the co-production markets give one or two awards. Even though it is unlikely to find co-production partners or win this one award, the effects mentioned above are of big value for the production. However, only documentary funds are listed in this funding guide. Private film investor's projects are also not included in this guide.

Please note that fund's regulations can change at any time and double check all information given here with the funds' websites. Before applying, it is helpful to contact the fund; you might get important additional information. Sometimes websites are not up-to-date. Maybe the fund recommends you to apply at a later stage to higher your chances to get awarded.

All regulations in this guide refer to feature length documentary film projects (not TV), unless stated differently.

There are some general rules regarding the funding that **ALWAYS** apply and which are usually written in the contract but not under the terms and conditions clause. When you plan your production, you have to be aware that:

- No matter what kind of funding you receive, you **ALWAYS** have to have the receipts of the expenses. The maximum payment you receive from the fund is the amount you can proof you have really spent in accordance with the signed contract. If you stay below budget you either have to return money or you do not get paid the second installment. If you are above budget, the fund is **NOT** increased. You have to look for additional funds or other sources of financing.
- Support is not funded retrospectively. Usually it says that you should not start with your project before applying; this means that you cannot submit invoices and receipts that are dated before the application reaches the fund. For example, if you have submitted your application on May 1st 2012, all invoices and receipts must be dated after May 1st, 2012.
- Payment comes by installments: the first installment is usually between 50% and 90% of the granted sum, the last installment is transferred after the checking of the final accounts. This means that you always have to advance money. This applies for any fund.
- If you cannot complete your film, you usually have to pay back funds, even though they were grants or awards. This can also be true for development or research money.

HOW TO USE THIS GUIDE?

Objective

This is some basic information about the fund:

Most funds say in their objective what kind of films they are interested in. For example: “Strong artistic performance and cultural integrity are top priorities. A basic SØRFOND feature is to encourage productions dealing with freedom of expression to apply for grants. “IDFA’s Jan Vrijman Fund supports documentary filmmakers and festivals in developing countries. Its goal is to stimulate local cultural films and to turn the creative documentary into a truly global film art.”

All information is collected from the funds’s websites, regulations and other publications.

The funding amount

It tells you how much funding you can receive as maximum; inform you if the support is a grant (the money does not need to be paid back) or a loan (usually interest free and to be paid back conditionally which means if you cannot pay it back, well you do not). Please note that money never comes for free, yet not all funds write the conditions in the regulations or the application form and only few publish their contracts online. The information given here might be incomplete, please always reconfirm with the fund. If funds require rights in return of awarding a project you find the info at “Conditions”.

Conditions

It is mainly about “who has to apply”: a production company registered in an Arab country or a co-production partner from the fund’s country or region? Where and for what you have to spend the money, if restrictions apply. Please note that a co-production partner always costs money. Many regional funds in Europe are implemented to strengthen the local economy of their region and therefore demand that the money ought to be spent there.

Special

It informs you about anything important, helpful, crucial or particular to be acknowledged about this fund.

Information and contact

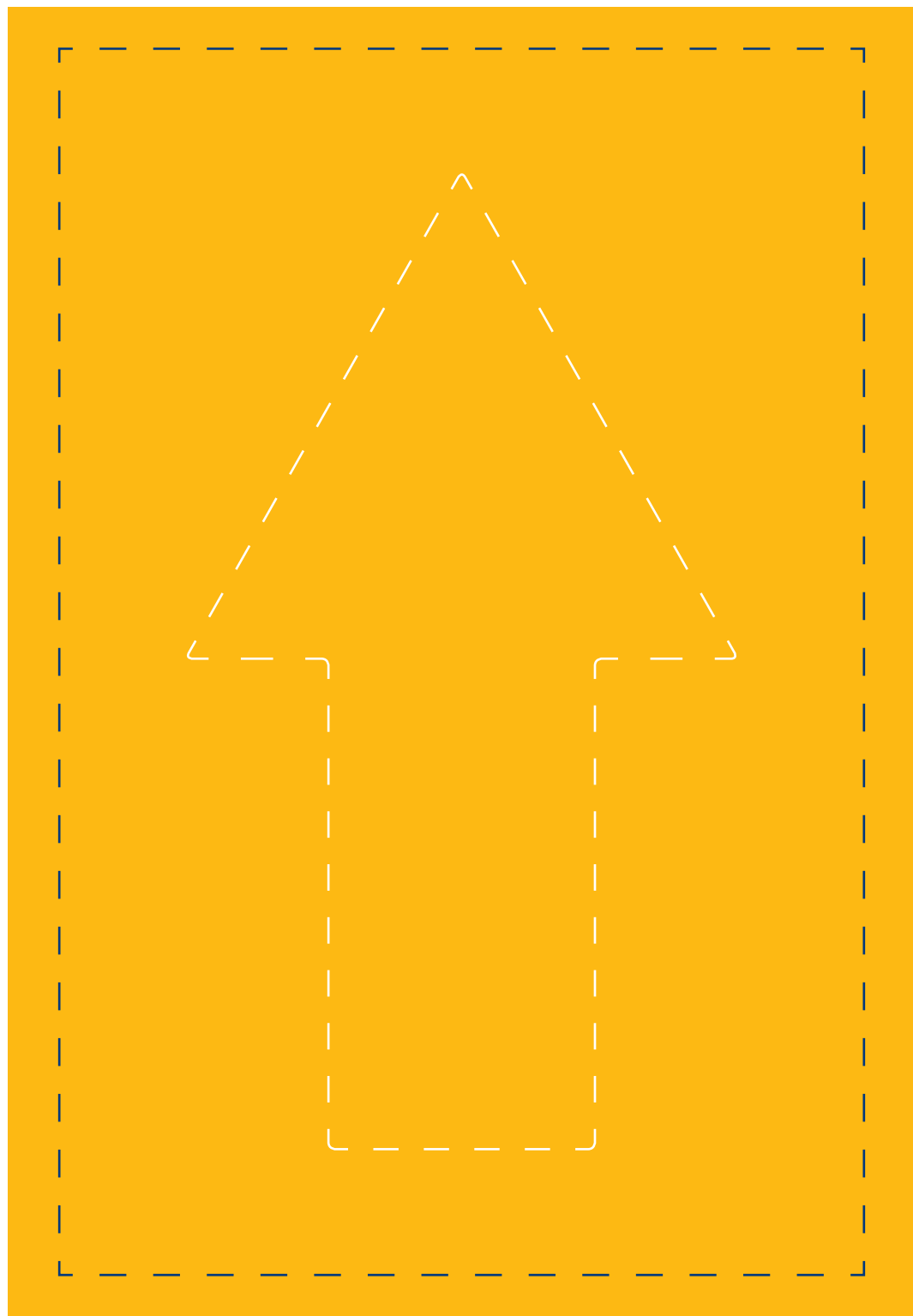
The website of the fund with all the regulations, dead-lines, and contacts. Be aware that funds have to publish their jury results. Take a careful look at the projects funded to get a clearer idea about the fund. It might be very helpful to position yourself.

Names and mail-addresses of the people you need to get in touch with at the very early stage are often published.

Initiated by

Says “who is funding the fund” and that can help you understand what is the fund’s interest or policy. You might realize that you know somebody among the funders. Goethe Institute, for example, is one funder of the World Cinema Fund (WCF) of Berlinale International Film Festival. You might have been in touch with the Goethe Institute in your country/city for years, a contact that can be helpful to consult for the application at WCF where you might not know anybody.





DEVELOPMENT

All Roads Seed Grants

| USA

Objective

This grant provides funds to film projects by or about indigenous and marginalized cultural minorities around the world. It seeks to support filmmakers who put light on their community stories through a first-person storytelling. The grant is open to indigenous and marginalized minority filmmakers, as well as to filmmakers who have been designated by indigenous or minority communities to tell and represent their stories.



Funding Amount The funding amount is up to 10.000 USD.

Conditions

As a condition for the grant, the recipient has to agree on giving the National Geographic, the exclusive, irrevocable option to premiere the film project at a National Geographic All Roads Film Festival. Grant recipients are expected to provide National Geographic Society and its affiliates or subsidiaries with the right to be the first to negotiate and the last to refuse to license the broadcast and distribution rights to their film project.

Special Submission deadlines are dated on the 15th of March, June, September, and December. Grant award notifications are approximately six weeks later

information and contact

All Roads Seed Grants, National Geographic, 1145 17th Street, N.W., Washington, D.C. 20036, USA
Email: allroads@ngs.org – Tel : ++1 202 857 7660
<http://events.nationalgeographic.com/events/all-roads/film/>

The fund is initiated by

The National Geographic Society which has been inspiring people to care about the planet since 1888. It is one of the largest non-profit scientific and educational institutions in the world. Its interests include geography, archaeology, natural science and the promotion of environmental and historical conservation (<http://www.nationalgeographic.com>).

Arab Documentary Film Program

| LEBANON

Objective

The Arab Documentary Film Program (ADFP), in partnership with the Sundance Documentary Institute, aims to be a launching platform for documentary filmmakers, providing them with the financial and professional resources to create influential work that is globally recognized. During each cycle of the ADFP, 15 feature-length documentary projects in the script/development or production/post-production stages are awarded grants. This grant is ceasing in 2012, application for documentary projects is possible at the AFAC general call.

Funding Amount The funding amount is up to 15.000 USD as a grant.

Conditions

If the grant from AFAC exceeds ten thousand dollars, but only covers part of the project's overall budget, the grantee must raise 70% of the remaining budget in order to be awarded the grant. In the event that the grantee is unable to procure 70% of the project budget within 90 days of receiving the grant, the latter will be canceled.

In case the grantee does not sign the grant contract within 60 days upon receipt thereof, the grant will be canceled.

No grantee will be awarded more than two deadline extensions during the grant period; such extensions should be justified and approved by AFAC.

Special

In addition to providing direct funding, AFAC and Sundance Documentary Institute, cooperate with renowned international festivals or institutions to bring together grantees with experts and industry professionals to provide tailored support, consultation and networking opportunities.

information and contact

Arab Fund for Arts and Culture – AFAC, Gardenia Bldg – Floor 5th – Sourati St. – Hamra

P.O.Box Beirut 13-5290 – Lebanon

Tel: +961 1 747 761 - Fax: +961 1 747 762

Contact: Rima Mismar – Email: rima.mismar@arabculturefund.org

www.arabculturefund.org

The fund is initiated by The Arab Fund for Arts and culture.

The Arab Fund for Arts and Culture is an independent Arab initiative established in 2007. AFAC funds individuals and organizations in the fields of cinema, performing arts, literature, music and visual arts, while facilitating cultural exchange and cooperation across the Arab world and globally (www.arabculturefund.org).

The Sundance Institute Documentary Film Program (DFP) is dedicated to offer support to contemporary-issue non-fiction filmmakers worldwide in the production of cinematic documentaries with human rights themes.

In supporting such work, the DFP encourages the exchange of a diversity of ideas by artists as a critical pathway to develop the creation of an open society. Our year-round support activities for filmmakers reflect our emphasis on the making of documentaries as an increasingly important global art form and a critical cultural practice in the 21st century (www.sundance.org).

Arab Fund for Arts and Culture (AFAC)

| LEBANON

Objective

AFAC envisions a thriving Arab art and cultural scene that is confident in its expression, open to dialogue, accessible to all, and sustained locally by committed patrons. AFAC will play a leading role in achieving this vision and serve as a catalyst for homegrown philanthropic initiatives across the Arab world, by listening to and engaging with artists and cultural practitioners, analyzing and assessing their needs, facilitating cooperation and exchange, identifying and educating patrons on the social impact of arts and culture, advising stakeholders on necessary interventions, and supporting projects with direct independent funding.

Two fundamental principles guiding AFAC's operations are transparency in the grant giving process and independence through a diversity of funding sources.

Funding Amount The funding amount is up to 15.000 USD.

Conditions

If the grant from AFAC exceeds ten thousand dollars, but only covers part of the project's overall budget, the grantee must raise 70% of the remaining budget in order to be awarded the grant. In the event that the grantee is unable to procure 70% of the project budget within 90 days of receiving the grant, the latter will be canceled.

In case the grantee does not sign the grant contract within 60 days upon receipt thereof, the grant will be canceled.

No grantee will be awarded more than two deadline extensions during the grant period; such extensions should be justified and approved by AFAC.

Special

AFAC also funds production/postproduction. For those who were granted development funding, there is a possibility to apply at a later stage if all payments and administrative issues for the development file are completed.

information and contact

Arab Fund for Arts and Culture – AFAC

Gardenia Bldg, Floor 5th, Sourati St., Hamra

P.O.Box: Beirut 13-5290 – Lebanon

Contact: Rima Mismar – Email: rima.mismar@arabculturefund.org

www.arabculturefund.org

The fund is initiated by

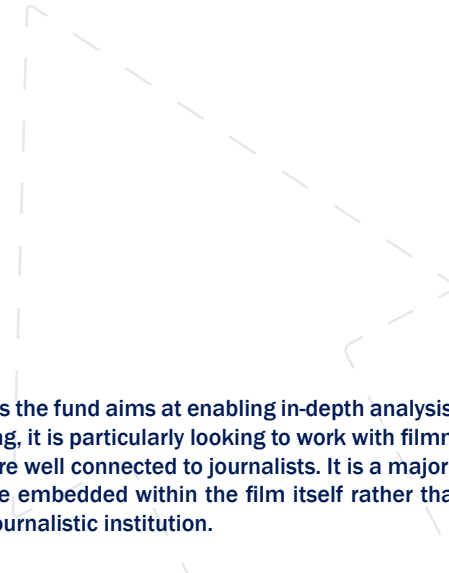
The Arab Fund for Arts and Culture, an independent Arab initiative established in 2007. AFAC funds individuals and organizations in the fields of cinema, performing arts, literature, music and visual arts, while facilitating cultural exchange and cooperation across the Arab world and globally (www.arabculturefund.org).

Bertha BRITDOC Fund for Journalism

(also: Bertha Britdoc Documentary Journalism Fund)

Objective

The Bertha BRITDOC Fund for Journalism is an international film fund dedicated to support long form feature documentaries of a journalistic nature. The fund is looking for films that break the important stories of our time, expose injustice, bring attention to unreported issues and introduce cameras to undiscovered or unseen regions. This new fund revolves around such films which often tackle delicate, complex and protracted issues, making them difficult to be funded.



As the fund aims at enabling in-depth analysis of issues through long investigative filmmaking, it is particularly looking to work with filmmakers who have a journalistic background or are well connected to journalists. It is a major turning key that the journalistic intent should be embedded within the film itself rather than the film simply being about a journalist or journalistic institution.

| UK

Funding Amount

Grants from £5.000 to £50.000 (approx. USD 7.000 to 77.000) are available; for development, small sums are likely to be provided. Though called grant by the fund, these grants are loans which are recoupable in a pro rata pari passu position (equal rights of payment or level of seniority) with other funders where applicable and up to the amount of the grant only.

Conditions

When the fund invests in a film, it will give both, a grant and the benefit of BRITDOC and Bertha's editorial experience, network and input. The Bertha BRITDOC Documentary Journalism fund does NOT take any rights in the film.

The Bertha BRITDOC Documentary Journalism Fund does require acknowledgement in both front and back end credits of the finished film in the form of a written credit or logo where appropriate.

Special

Applications are only to be sent online. There are no deadlines.

Funding is awarded on a rolling basis and funding decisions are made within 4 weeks of receiving the application, unless the project is an urgent response to events.

information and contact

Channel 4 BRITDOC Foundation, 50 Frith Street, London, W1
Contact: Elise McCave – Email: elise@britdoc.org
http://britdoc.org/real_funds/documentary_journalism_fund

The fund is initiated by

The Bertha Foundation and the Channel 4 Britdoc Foundation.

The Bertha Foundation is a private foundation with a strong belief in philanthropy. In the field of media they support The Sundance Institute, Democracy Now, Link TV (www.berthafoundation.org). The Channel 4 Britdoc Fund, also The BRITDOC Foundation, is an independent and non-profit organization, created at Channel 4's documentary department, with an assignment to create new funding and distribution models for independent documentary films (www.britdoc.org). Channel 4 Britdoc Fund, also called The BRITDOC Foundation is an independent, non-profit organization created at Channel 4's documentary department, assigned to create new funding and distribution models for independent documentary films (www.britdoc.org).

Doha Film Institute

| QATAR

Objective

DFI Film Financing supports Middle Eastern and North African (MENA) filmmakers all along the stages of the filmmaking process through grants and co-productions.

Launched in May 2010, the Doha Film Institute's film financing initiatives aim to support filmmakers in their storytelling, foster the exchange of knowledge, and enable filmmakers from the Middle Eastern and North African (MENA) countries to fund and produce their own films.

DFI supports Arab film projects of all kinds whether films for cinema or television. In addition, DFI will accept co-production proposals on a rotating basis for international projects.



Funding Amount

Experimental and Essay Films (30 mns +): up to 5.000 USD

Feature-length documentaries (40 mns +): up to 10.000 USD

Conditions

The applicant must be a director, screenwriter, and/or producer who are nationals or descendants of the MENA region. Qualifying director and/or screenwriter can only submit ONE project during each cycle. (Qualifying producer can submit up to TWO projects during each cycle.)

Special

Spring Grants: Submissions are accepted from December 20 to February 20; the announcement is made in May during the Cannes International Film Festival.

Fall Grants: Submissions are accepted from June 1 to July 15; the announcement is made in October during DFI's Doha Tribeca Film Festival.

Submitted projects not selected for a grant are eligible to re-apply as long as they include a detailed report of substantial changes made to the project.

information and contact

Doha Film Institute

Attn: Film Financing Department

Cultural Village, Building 25, West Bay

Doha, Qatar, P.O. Box 23473

Tel: +974 6683 6294 - Email: filmfinancing@dohafilminstitute.com

The fund is initiated by

Doha Film Institute, dedicated to film appreciation and education. It aims at building a dynamic film industry in Qatar that focuses on supporting regional storytellers despite being entirely global in its scope. Founded on promoting culture, community, education and entertainment, DFI serves as an all-encompassing film hub in Doha, as well as a vital resource for the films industry in the region and the rest of the world. We firmly believe in the power of films to change hearts and minds as our motto has adopted the concept that films reflect all the aspects of life or like the motto says it "The film is life itself".

Along with its Founder, H.E. Sheikha Al Mayassa bint Hamad bin Khalifa Al-Thani, DFI leadership includes Festival Board Chair, H.E. Sheikh Mohammed Bin Fahad Al-Thani, Vice Chair, H.E. Dr. Hassan Al-Nimah, Festival Board Member, H.E. Sheikh Jabor Bin Yousuf Al Thani and Executive Director Amanda Palmer (www.dohafilminstitute.com).

Göteborg International Film Festival Fund

| SWEDEN

Objective

The principal goal of the Göteborg International Film Festival Fund (GIFFF) is to help developing countries' filmmakers to achieve their film projects. The primary object of the fund is to provide assistance in filmmaking within the following three major areas: Film development assistance by reaching filmmakers who are in the developing stages of a project and need support to continue and complete their films and by supporting workshops and training. Post Production assistance through helping locally initiated and produced films, and that includes technical or distribution assistance, or both.

The primary target group of Göteborg International Film Festival Fund is the locally based young filmmakers. The GIFFF focuses also on providing opportunities based on gender through promoting female directors. All projects sent to the GIFFF are firstly assessed by the film fund coordinator, then by a selection committee to end up with a final selection by a group of competent film experts.

Funding Amount

The funding amount is up to SEK100.000 (approx. 14.000 USD).

Conditions

The following documents should be posted to complete the application: A one page synopsis, a treatment and, if existing, a script, a financial plan including support from other funds and the filmography (CV) of the filmmaker, any of the filmmaker's previous films on DVD. Applications must be in English.

Special

The GIFFF awards financial support for development once a year. The closing date for presenting the applications is October 1st. The GIFFF has a strong co-operation with Hubert Bals Fund in Rotterdam/The Netherlands (see this guide).

information and contact

Göteborg International Film Festival

Postal address: Olof Palmes plats 1, S-413 04 Göteborg, Sweden

Courier address: Heurlins plats 9, S-413 01 Göteborg, Sweden

Tel: +46(0)31 339 30 13 - Fax: +46(0)31 41 00 63

Contact: Ulf Sigvardson, Film Fund Coordinator – Email: filmfund@giff.se - www.giff.se

The fund is initiated by

Göteborg International Film Festival (www.giff.se) and the cultural department of SIDA, the governmental Swedish International Development Cooperation Agency. The overall target of Sweden's development assistance is to ensure that those in poverty have the ability to improve their living conditions (www.sida.se).

Hot Docs-Blue Ice Group Documentary Fund

| CANADA

Objective

The \$1-million fund is designed to enable more African documentary filmmakers to tell their own stories and to contribute to the formation of a new generation and the creation of an African documentary community. Applications are open to professional filmmakers who are citizens and residents of the African continent (which includes all Arab countries in Africa) as well as filmmakers living and working in the region. In addition to the financing part, the initiative also offers valuable resources to support production and professional development, and offers filmmakers with opportunities to establish contacts with the international documentary community.

Through an accompanying peer-to-peer mentorship program, grantees may team with international production partners to bring their projects to international markets, festivals, broadcast and online audiences. Additionally, grantees are offered with travel, accommodation and accreditation support to attend Hot Docs Canadian International Documentary Festival and Hot Docs-Blue Ice Group Filmmakers Lab.

Eligible costs include research, development of a script, story proposal and production of a teaser or trailer. Other eligible costs may include production of pitch, marketing materials, community engagement strategy research as well as distribution strategy research.

Funding Amount

Development grant is estimated between \$3,000 and \$8,000 CDN which could represent up to 100% of the development budget.

Conditions

Both, the director and producer must hold citizenship, primary residence and work in Africa and have at least one previous professional credit to their name. In order for a project to be eligible for support, the project must be produced and shot in Africa. If there is a registered production company associated with the project, that company must be registered in a country included in the list of the funded countries (all Arab countries in Africa are included).

Special

Grantees will also have a number of non-financial means of support from Hot Docs and in conjunction with Hot Docs' partners.

information and contact

Hot Docs, 110 Spadina Ave. Suite 333, Toronto, ON, M5V 2K4, Canada

Tel: +1 416 203 2155

Contact: Stephanie Mc Arthur – Email: smcarthur@hotdocs.ca

http://www.hotdocs.ca/funds/hot_docs_blue_ice_group_documentary_fund/

The fund is initiated by

Blue Ice, a Canadian film and television company owned by Steven Silver and Neil Tabatznik, Blue Ice produces films and television programs for the Canadian, US and UK markets and has a first look arrangement with Entertainment One.

Hot Docs is one of the major documentary film festivals in the world and is based in Toronto, Canada (<http://www.hotdocs.ca>).

I Believe in You Grant

| USA

Objective

At Chicken & Egg Pictures, they truly believe that story leads to action. That has led them to create this mission-driven fund in order to support the human rights movement in the most compelling way they know how.

The I Believe In You Grant first-in development/seed funding enables a woman filmmaker to start her inquiry in earnest, to go out and do her “shoot”, to edit a “trailer” or to have a grace time (from a day job) to sit in an editing room and find the heart of the story in the hours of

footage already collected, and push development to the next step. In some instances, the I Believe In You development grant is a “first-date,” as it explores making an executive producing commitment. It also reserved the right to give these to a filmmaker who needs some bridge funding during the editing/completion process.

Funding Amount The funding amount is up to 15.000 USD as a grant.

Conditions Applicants have to be women.

Special Funds are grants matched with hands on mentorship (10 hours). Chicken & Egg Pictures sometimes joins the project as Executive Producer. In this case, the grant can reach up to 25.000 USD.

information and contact

New York Office (main):

24 Union Square East, 5th Floor, New York, NY 10003 USA

San Francisco Office: 39 Mesa Street, Suite 209, San Francisco, CA 94129, USA

Email: info@chickeneggpics.org - www.chickeneggpics.org/resources/loi-guidelines

The fund is initiated by

Chicken & Egg Pictures, a hybrid film fund and non-profit production company dedicated to supporting women filmmakers who are as passionate about the craft of storytelling as they are about the social justice, environmental and human rights issues they're embracing, translating and exploring on film. The fund matches strategically timed financial support with rigorous, respectful and dynamic mentorship, creative collaboration and community-building to nurture women filmmakers whose diverse voices represent a range of lived experience and realities that have the power to change the world as we know it (www.chickeneggpics.org).

Jan Vrijman Fund

| THE NETHERLANDS

Objective

The JVF provides grants to independent documentary filmmakers from developing countries. The Jan Vrijman Fund is looking for creative documentaries. This means that it chooses films that have been painstakingly designed and that express the personal vision of the filmmaker. The creative documentary is an art form. The documentary filmmaker is therefore an artist - not a journalist. While the journalist attempts with his or her reports to present reality as objectively as possible, the artist follows his or her own idea. The laws of journalism therefore do not apply to the creative documentary; the documentary has its own quality criteria. Like reportage, documentaries provide insights into the world around us; but they are also characterized primarily by artistic qualities: innovation, originality, professional skill, expressiveness and cultural/historical value.

Funding Amount The funding amount is up to 5.000 Euro as a grant.

Conditions

The documentary producer must be based in a developing country. If a project is selected, the contribution must be spent in a developing country and all distribution rights in the Benelux countries must be reserved for the Jan Vrijman Fund.

Special Selection rounds take place twice a year, with application deadlines on 15 January and 15 May.

information and contact

Jan Vrijman Fund
International Film Documentary Festival Amsterdam
Frederiksplein 52
1017 XN Amsterdam
The Netherlands
Tel: +31 20 627 3329 - Fax: +31 20 638 5388
Contact: Mélanie de Vocht - Email: janvrijmanfund@idfa.nl - www.idfa.nl

The fund is initiated by

The International Documentary Film Festival Amsterdam, founded in 1988 in order to stimulate national and international documentary culture (www.idfa.nl).

PUMA. Creative Catalyst Award

Objective

To insure an operational fast-response fund that provides the needed resources in the early stages of documentary projects to shoot and edit a film trailer. The fund is open to filmmakers from all nationalities. The awards will be given on a triennial basis and are offered to emerging and established filmmakers working anywhere in the world. The fund welcomes one-off, creative documentary ideas of any length and subject, in any style and form, but is particularly keen on ideas that speak to PUMA Vision and its core values of Safety, Peace and Creativity. Its aim is to fund documentary project development, ideas with no previous footage, trailer research and production, trailer post-production and projects of any length or subject.

| UK



Funding Amount The funding amount is up to 5.000 Euros.

Conditions

The producer grants the Foundation and Puma free of charge the right (but no obligation) to exploit the non-exclusive home video rights of the completed film either individually or as part of a boxed set of films supported by the Fund.

Special Three rounds of applications take place each year.

information and contact

Channel 4 BRITDOC Foundation, 50 Frith Street, London, W1, UK
Contact: Luke Moody – Email: luke@britdoc.org - www.britdoc.org

The fund is initiated by

PUMA Vision and Channel 4 Britdocs Foundation.

“At PUMA, we believe that our position as the creative leader in Sportlifestyle, gives us the opportunity and the responsibility to contribute to a better world for the generations to come. A better world in our vision - PUMAVision - means a safer world, more peaceful, and more creative than the world we know today. Fairness, Honesty, Positivity and Creativity are the 4 Keys we have developed and the tools that we use to help us stay true to PUMAVision by constantly asking ourselves if we are being Fair, Honest, Positive, and Creative in everything we do.” (vision.puma.com)

Channel 4 Britdoc Fund, also called The BRITDOC Foundation is an independent, non-profit organization created at Channel 4's documentary department, assigned to create new funding and distribution models for independent documentary films (www.britdoc.org).

SANAD

| ABOU DHABI

Objective

Established in 2010, SANAD (“support” in Arabic) is Abu Dhabi Film Festival’s fund (ADFF), for the development and post-production of films. It provides talented filmmakers from the Arab world with meaningful support that contributes to the development or the completion of their narrative and documentary feature films.

SANAD seeks out bold and remarkable projects from both new and established filmmakers with the aim of encouraging intercultural dialogue and artistic innovation while building stronger networks within the region’s film industry.

Funding Amount The funding amount is up to 20.000 USD as a grant.

Conditions

SANAD retains non-exclusive and non-commercial rights within the UAE to all the films it supports. ADFF requires a master copy of the project on DigiBeta or HDCAM as well as on DVD.

Special SANAD also offers a year-round support and publicity for selected projects to help filmmakers connecting to potential partners as well as funding opportunities and audiences. There are two open calls for applications each year.

information and contact

Information and contact

Abu Dhabi Film Festival – SANAD Fund

c/o ADACH

P.O. Box 2380

Al Raha Theatre, Al Raha Beach Service Road on Abu Dhabi-Dubai Highway

Abu Dhabi, United Arab Emirates

Tel : +971 2 556 4000 – Email : sanad@adff.ae - www.adff.ae/en/sanad

The fund is initiated by

Abu Dhabi Authority for Culture and Heritage (ADACH) the legal entity of SANAD (www.adach.ae).

Screen Institute Beirut

| LEBANON

Objective

The Film Fund offers production grants to emerging documentary filmmakers and established well-known talents in the region. Applicants are encouraged to produce films based on stories that relate to their own realities. Its priority is given to creative teams (directors, producers, cinematographers, editors, sound technicians, designers etc.) that work together to achieve their artistic visions. Thus, the fund main emphasis is centered on its contribution to strengthen independent filmmaking in the region.

The documentary grants enable low-budget films to be produced, completed and distributed and that through providing crucial financial support, access to professional equipment, mentoring and professional advice.

Financial support will be granted on the basis of a budget that reflects realistic low-budget costs in the country of production.

Funding Amount The funding amount is up to 7.500 USD as a grant.

Conditions

In case the budget exceeds the amount submitted at SIB, the application will not be considered unless all other financing needs for accomplishing the project are confirmed before applying to the film fund.

Special

There will be a minimum of 2 and a maximum of 4 calls per year. Short listed applicants will be informed of their status and may be asked to submit additional information before being invited to meet the Selection Committee. At this meeting all aspects of the project will be discussed as the need for further development, research, feasibility, time schedule, budget, finance etc...

information and contact

Screen Institute Beirut - The Film Fund
Monot Street 97, 5th, Nakhle Building, Saifi, Beirut – Lebanon.
Tel: +961 1 202 491 – Email: info@screeninstitutebeirut.org - www.screeninstitutebeirut.org

The fund is initiated by

Screen Institute Beirut which has been established as a Lebanese non-profit association with a regional scope. The initial funding for the Institute's activities is secured by grants from the International Media Support, Denmark (IMS) (www.i-m-s.dk). The work of IMS in the Middle East and North Africa aims at enhancing freedom of expression and generating more nuanced media coverage in Denmark as well as the countries of cooperation, through the exchanging and the collaboration among media professionals. Activities include cooperation with media partners throughout the Arab world and Iran. However, further funding can be provided from the region as well as from other national and international agencies and foundations.

Sundance Documentary Fund

| USA

Objective

Sundance Institute Documentary Fund grants are announced twice a year. Since its establishment, the Fund has supported more than 500 films in 61 countries. A committee of human rights experts and film professionals give their recommendations of projects submitted by filmmakers around the world. The Fund reviews between 1,400 and 2,000 proposals annually, choosing among them 35 to 50 proposals for support each year. In funding such works, the Documentary Fund encourages the exchange of different ideas that is crucial for building up an open society and a public dialogue that revolve around contemporary issues.



Funding Amount The funding amount is up to 20.000 USD.

Conditions

There is no real requirement with an application, but clips, teasers, trailers, or images are highly encouraged. A sample of a previous work is required.

Special If the candidate has already received a grant from the Documentary Fund, there is an additional category for which he can apply for the same project. Audience Engagement grants support innovative outreach and engagement campaigns and cutting-edge multiplatform engagement strategies.

information and contact

Sundance Institute, 5900 Wilshire Blvd. Suite 800, Los Angeles, CA 90036, USA

Tel: ++1-310-360-1981 - Fax: ++1-310-360-1969

Email: dfp@sundance.org - <https://www.sundance.org/programs/documentary-fund/>

The fund is initiated by

The Documentary Fund, established at Sundance Institute (www.sundance.org), in 2002 with a gift from the Open Society Institute (www.soros.org) and is supported by grants from the Ford Foundation (www.fordfound.org), the Open Society Institute among many others.

The French Fund for the Audiovisual Production of the South

Objective

The French Fund for the Audiovisual Production of the South is a tool designed by the program "Image" which is affiliated to the International Organization of la Francophonie.

"Image" is engaged in supporting the audiovisual professionals of the Southern French speaking countries in all what is related to the writing, production and distribution of their works.

It is also involved in helping them to promote their films on the markets and in international festivals. The Fund allocates yearly 1.3 million euro that are distributed in equal amounts between cinema and television productions. The priority is given to films with local dialects and French subtitles that enable them to reach wider audiences starting from local audiences.

| FRANCE

Funding Amount

The funding amount is up to 7.500 € as a grant per televised production and 15.000 € as a grant for the televised production of series.

Conditions

The projects should be presented by a legally established production company in a country member of the International Organization of La Francophonie and which should have a capital. The Arab states members of the Organisation are: Egypt, Lebanon, Morocco and Tunisia. The fund requires unlimited and non-exclusive rights to television broadcasting that starts 2 years after the handling of the product and covers the French speaking countries with the exception of the origin country of the product; in addition to international, non-commercial and non-exclusive rights for a period of 10 years starting from the delivery of the product. A project that has benefited from a financial aid for its production is not allowed to benefit from another aid for its completion.

Special Applications MUST be submitted in French.

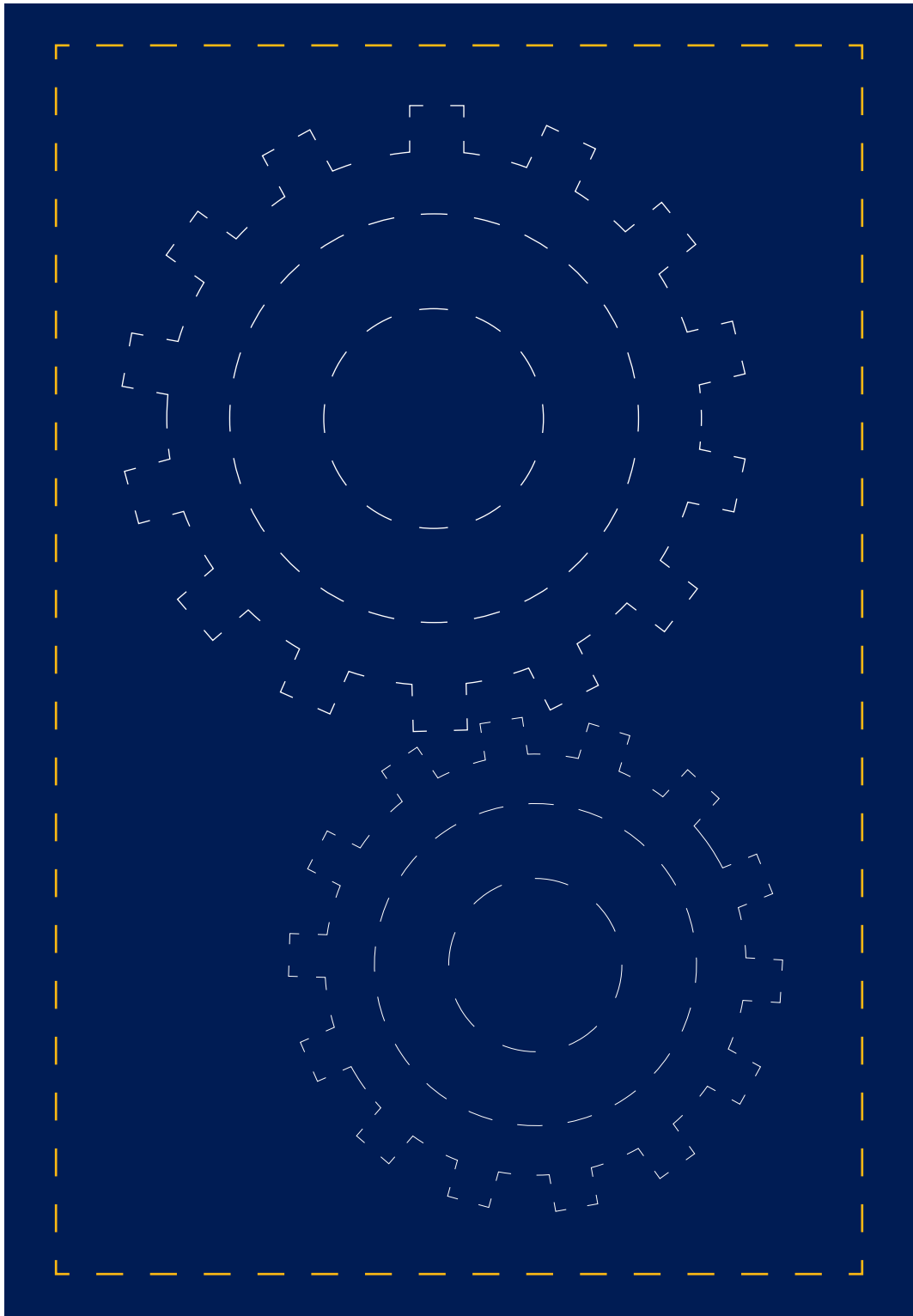
information and contact

Direction de la langue française et de la diversité culturelle et linguistique
Organisation Internationale de la Francophonie
Mme Souad HOUSSEIN
19-21 avenue Bosquet, 75007 Paris, France
Tel : +33 1 44 37 33 20 – Email : souad.houssein@francophonie.org - www.francophonie.org

The fund is initiated by

the International Organization of la Francophonie (IOF), founded in 1970 on the basis of the Niamey Treaty (Niger), the International Organization of la Francophonie (IOF) runs political and multilateral cooperation activities in order to foster an active solidarity that benefit the populations of countries and governments affiliated to the Organization. It acts in compliance with the cultural and linguistic diversity and works for enhancing the teaching and use of the French language as well as for promoting sustainable peace and development.

La Francophonie is supported by the Parliamentary Assembly of la Francophonie (PAF) which has the role of an advisory body. As for the 4 specialized operators, responsible of implementing the IOF agenda they include: The Academic Agency of la Francophonie, the International Television channel TV5, the International Association of Francophone Mayors (IAFM) and the Senghor University (www.francophonie.org).



PRODUCTION

All Roads Seed Grants

| USA

Objective

This grant provides funds to film projects by or about indigenous and marginalized cultural minorities around the world. It seeks to support filmmakers who put light on their community stories through a first-person storytelling. The grant is open to indigenous and marginalized minority filmmakers, as well as to filmmakers who have been designated by indigenous or minority communities to tell and represent their stories.

Funding Amount The Funding amount is up to 10.000 USD.

Conditions

As a condition for the grant, the recipient has to agree on giving the National Geographic, the exclusive, irrevocable option to premiere the film project at a National Geographic All Roads Film Festival. Grant recipients are expected to provide National Geographic Society and its affiliates or subsidiaries with the right to be the first to negotiate and the last to refuse to license the broadcast and distribution rights to their film project.

Special Submission deadlines are dated on the 15th of each March, June, September, and December. Grant award notifications are approximately six weeks later.

information and contact

All Roads Seed Grants, National Geographic
1145 17th Street, N.W., Washington, D.C. 20036, USA
Tel: ++1 202 857 7660 – Email: allroads@ngs.org
<http://events.nationalgeographic.com/events/all-roads/film/>

The fund is initiated by

The National Geographic Society which has been inspiring people to care about the planet since 1888. It is one of the largest non-profit scientific and educational institutions in the world. Its interests include geography, archaeology and natural science, the promotion of environmental and historical conservation (<http://www.nationalgeographic.com>).

Al Mawred Al Thaqafy

(Cultural Resource)

EGYPT

Objective

The Production Awards program is designed to support young Arab artists under the age of 35 in the fields of literature, music, video, film, theater, and visual arts. The creation of new works in these diverse genres will ultimately lead to generate new ideas and forms of creative expression, which will circulate throughout the Arab region and activate performances in theatres, concert halls, galleries, and other cultural spaces, to the benefit of artists, audiences, and communities alike. This program aims to encourage and support a new generation of Arab artists and writers.

Funding Amount

The funding amount is up to 5.000 USD as a grant.

Conditions

Applicants have to be under the age of 35 years; and for the candidates under 18 years old, they should have the approval of one of the parents accompanied with his/her identity card. If the budget exceeds 6.000 USD, a financial plan has to be submitted.

Special

Culture Resource (Al Mawred Al Thaqafy) also provides grants for emerging young and creative filmmakers to be trained on how to manage and promote their productions. Applications should be written in Arabic.

information and contact

Culture Resource

Main Office: 19 Square saintelette, 1000 Bruxelles, Belgium

Regional Office: 43 Mequyass St., Postal Code 11451, Rodha

P.O. box 175 Mohandessin, Cairo, Egypt

Tel: +2 02 2362 5057 - Fax: +2 02 2362 6748 - E-mail: info@mawred.org - www.marwed.org

The fund is initiated by

The Culture Resource (Al Mawred Al Thaqafy), a regional, non-profit organization that seeks to support artistic creativity in the Arab region and to encourage cultural exchanges within this region and with the developing world.

It is financed by The Royal Netherlands Embassy, Open Society Institute (www.soros.org), The Ford Foundation (www.fordfoundation.org), Stichting Doen (www.doen.nl), UNESCO (www.unesco.org), European Cultural Foundation (www.eurocult.org) and Mimeta – Centre for Culture and Development (www.mimeta.org).

Objective

The Alter-Ciné Foundation was created in the memory of Canadian filmmaker, Yvan Patry, who passed away on October 14, 1999. Patry was a co-founder of the production company Alter Ciné and directed numerous documentaries and current affairs programs in Africa, Latin America and Asia. His key concept was that "...documentaries should go against the tide. They should bear witness and spur us to action."

Inspired by his ethics, the Alter Ciné Foundation has involved in offering a yearly grant to young film and video makers from Africa, Asia and Latin America to direct a documentary film on the theme of rights and freedoms, including social and economic rights, women's rights and the right to cultural and artistic creation. The Foundation particularly supports documentary films that dare to go against the tide, take the side of the defenseless and question common assumptions through giving a voice to the voiceless in order to enrich our understanding of the world and to help us reflecting on the possibility of changing the world from the perspective of peace, justice, equality and respect of differences.

Funding Amount The funding amount is 10.000 \$ CAN as grant.

Conditions

To apply, the video/filmmaker must present two support letters from partners, NGOs, groups or associations supporting the project.

Special

Applications must be sent post paid to the Alter-Ciné Foundation (see below). Only applications received before August 15 of each year will be accepted. Candidates will be informed of the Selection Committee's decisions before December 31 of each year.

information and contact

Alter-Ciné Foundation
5371 avenue de l'Esplanade, Montréal (Québec), H2T 2Z8, CANADA
Tel: + 1 (514) 273-7136 – E-mail : alter@mmlink.net
www.altercine.org

The fund is initiated by (See Objective)

Arab Documentary Film Program

| LEBANON

Objective

The Arab Documentary Film Program (ADFP), a partnership with the Sundance Documentary Institute, aims to be a launching platform for documentary filmmakers, providing them with the financial and professional resources to create influential work that is globally recognized. During each cycle of the ADFP, 15 feature-length documentary projects in the script/development or production/post-production stages are awarded grants worth up to \$50,000. In addition to providing direct funding, Sundance and AFAC cooperate with renowned international festivals or institutions to bring together grantees with experts and industry professionals in order to provide tailored support, consultation and networking opportunities.

Funding Amount The funding amount is up to 50.000 USD as a grant.

Special This special funding program is running for a period of three years and makes its last call in 2012. However, the candidate can submit other projects to the general AFAC call.

The fund is initiated by

The Arab Fund for Arts and Culture, an independent Arab initiative established in 2007. AFAC funds individuals and organizations in the fields of cinema, performing arts, literature, music and visual arts, while facilitating cultural exchange and cooperation across the Arab world and globally. The Sundance Institute Documentary Film Program (DFP) is dedicated to offer support to contemporary-issue non-fiction filmmakers worldwide in the production of cinematic documentaries with human rights themes.

Conditions

The candidate has to deliver a rough cut of the film to be able to receive the second installment of the grant.

information and contact

Arab Fund for Arts and Culture – AFAC
Gardenia Bldg, 5th Floor, Sourati St., Hamra
P.O.Box Beirut 13-5290 - Lebanon
Tel: +961 1 747 761 - Fax: +961 1 747 762
Contact: Rima Mismar – Email: rima.mismar@arabculturefund.org - www.arabculturefund.org

In supporting such work, the DFP encourages the exchange of a diversity of ideas by artists as a critical pathway to develop the creation of an open society. Our year-round support activities for filmmakers reflect our emphasis on the making of documentaries as an increasingly important global art form and a critical cultural practice in the 21st century (www.sundance.org).

Arab Fund for Arts and Culture (AFAC)

| LEBANON

Objective

AFAC envisions a thriving Arab art and cultural scene that is confident in its expression, open to dialogue, accessible to all, and sustained locally by committed patrons. AFAC will play a leading role in achieving this vision and serve as a catalyst for homegrown philanthropic initiatives across the Arab world, by listening to and engaging with artists and cultural practitioners, analyzing and assessing their needs, facilitating cooperation and exchange, identifying and educating patrons on the social impact of arts and culture, advising stakeholders on necessary interventions, and supporting projects with direct independent funding. Two fundamental principles guiding AFAC's operations are transparency in the grant giving process and independence through a diversity of funding sources.

Funding Amount The funding amount is up to 50.000 USD.

Conditions

If the grant from AFAC exceeds ten thousand dollars, but only covers part of the project's overall budget, the grantee must raise 70% of the remaining budget in order to be awarded the grant. In the event that the grantee is unable to procure 70% of the project budget within 90 days of receiving the grant, the latter will be canceled.

In case the grantee does not sign the grant contract within 60 days upon receipt thereof, the grant will be canceled.

No grantee will be awarded more than two deadline extensions during the grant period; such extensions should be justified and approved by AFAC.

Special

Applicants who received development funding from AFAC can apply for production/postproduction if all payments and administration for the development file are completed.

information and contact

Arab Fund for Arts and Culture – AFAC

Gardenia Bldg., 5th Floor, Sourati St., Hamra

P.O.Box Beirut 13-5290, Lebanon

Tel: +961 1 747 761 - Fax: +961 1 747 762

Contact: Rima Mismar – Email: rima.mismar@arabculturefund.org - www.arabculturefund.org

The fund is initiated by

The Arab Fund for Arts and Culture, an independent Arab initiative established in 2007. AFAC funds individuals and organizations in the fields of cinema, performing arts, literature, music and visual arts, while facilitating cultural exchange and cooperation across the Arab world and globally.

Asian Network of Documentary (AND) Fund

| KOREA

Objective

In order to encourage Asian documentary filmmakers and to facilitate the production of their projects, AND supports high-quality projects. The eligible applicant must be either an Asian director or of Asian heritage or a non-Asian residing in an Asian country. In all cases, the film project should contain Asian elements such as Asian stories, characters, themes, setting, etc... The applicant must have directed at least one previous documentary.

However, consideration will also be given to a debut project if it is in the post-production phase and a rough cut can be submitted. Eligible projects should be either a short or feature length documentary in the production or post-production stage and should be aimed at theatrical release. Documentaries made for TV are not eligible.

Funding Amount

The funding amount is a cash award of either 10,000,000 KRW or 5,000,000 KRW (approx. 10,000 USD/5,000 USD).

Conditions Participation in AND programs is mandatory.

Special

In 2011, AND launched a new fund grant in collaboration with DMZ Korean International Documentary Festival (aka. DMZ DOCS). In case the candidate projects presented to AND Fund are based on stories in conflict-ridden areas, they can ALSO be considered under the DMZ Fund. Selected project(s) for the DMZ Fund grant will be given cash award of maximum 30,000,000 KRW (approx. 30,000USD). No extra application necessary.

information and contact

Asian Network of Documentary (AND) Fund

Email: and@biff.kr - Tel: +82 2 3675 5097 and ask to speak to the ACF team. Lines are open Monday to Friday from 9:30am-6:00pm (GMT+9). Lines are closed on Weekends and Public Holidays.

The fund is initiated by

The Asian Network of Documentary (AND) Fund, a coalition of film festival organizers committed to supporting the production and distribution of Asian documentaries. Its members collaborate to build and strengthen the network among Asian documentary filmmakers. AND's administration and oversight are handled by Busan International Film Festival BIFF (www.biff.kr).

The AND fund is provided by six universities in the Busan region: YoungSan University, Dong-Seo University, Pusan University of Foreign Studies, KyungSung University, Dong-Eui University, and Pusan National University along with Busan Bank, the BIFF Supporters Committee, Digital Contents Network Association (DCNA), Busan Film Commission and DMZ Korean International Documentary Festival.

Bertha BRITDOC Fund for Journalism

(also: Bertha Britdoc Documentary Journalism Fund)

Objective

The Bertha BRITDOC Fund for Journalism is an international film fund dedicated to supporting long form feature documentaries of a journalistic nature. The fund is looking for films that break the important stories of our time, expose injustice, raise attention to unreported issues and introduce cameras to regions unknown or unseen beforehand. This new fund recognizes that such films are often delicate and protracted, hence difficult to be funded.

As it aims at enabling in-depth analysis of issues through long-form investigative filmmaking, the fund is particularly looking to work with filmmakers who have a journalistic background or are collaborating with or connected to journalists. It is a major turning key that the journalistic intent should be embedded within the film itself rather than the film simply being about a journalist or journalistic institution.

Funding Amount

Grants from £5,000 to £50,000 are available (approx. USD 7,000 to 77,000 in early 2012). Despite being called grants by the fund, those grants are in fact loans which are recoupable in a pro rata pari passu position (equal rights of payment or level of seniority) with other funders where applicable and up to the amount of the grant only. We do not seek to make a profit on our grants and we do not look to recoup until the full budget deficit is made up.

Conditions Films have to be 60mins or more in length.

Special

Applications are only to be sent online. There are no deadlines. Funding is awarded on a rolling basis and funding decisions are made within 4 weeks of receiving the application, unless the project is an urgent response to events. It is worth notifying that this fund is unlikely to fully fund a film so it must have an international co-financing potential.

information and contact

Channel 4 BRITDOC Foundation, 50 Frith Street, London, W1
http://britdoc.org/real_funds/documentary_journalism_fund
Contact for queries Elise McCave – Email: elise@britdoc.org - www.britdoc.org

The fund is initiated by

The Bertha Foundation and the Channel 4 Britdoc Foundation.

The Bertha Foundation is a private foundation with a strong belief in philanthropy. In the field of media they support institutions such as The Sundance Institute, Democracy Now, Link TV (www.berthafoundation.org).

The Channel 4 Britdoc Fund, also called The BRITDOC Foundation is an independent, non-profit organization, created at Channel 4's documentary department with a mission to create new funding and distribution models for independent documentary films (www.britdoc.org).

Doha Film Institute

QATAR

Objective

DFI Film Financing supports Middle Eastern and North African (MENA) filmmakers to tell Arab stories across all stages of the filmmaking process through grants and co-productions. Launched in May 2010, the Doha Film Institute's film financing initiatives aim to support filmmakers in their storytelling, foster the exchange of knowledge, and enable filmmakers from the Middle Eastern and North African (MENA) countries to fund and produce their own stories. DFI supports Arab film projects of all kinds whether films for cinema or television. In addition, DFI will accept co-production proposals on a rolling basis for larger scale MENA and international projects.

Funding Amount

Experimental and Essay Films (30 mns +): up to 20.000 USD
Feature-length documentaries (40 mns +): up to 40.000 USD

Conditions

The applicant must be a director, screenwriter, and/or producer who is a national or descendant of the MENA region.

Qualifying director and/or screenwriter can only submit ONE project during each cycle. (Qualifying producer can submit up to TWO projects during each cycle.)

Special

Spring Grants: Submissions are accepted from December 20th to February 20th; the announcements are made in May during the Cannes International Film Festival.
Fall Grants: Submissions are accepted from June 1st to July 15th; the announcements are made in October during DFI's Doha Tribeca Film Festival.
Submitted projects not selected for a grant are eligible to re-apply as long as they include a detailed report of substantial changes made to the project.

information and contact

Doha Film Institute
Attn: Film Financing Department
Cultural Village, Building 25, West Bay
P.O. Box 23473 Doha, Qatar
Tel: +974 6683 6294 – Email: filmfinancing@dohafilminstitute.com

The fund is initiated by

Doha Film Institute, dedicated to film appreciation and education. It aims at building a dynamic film industry in Qatar that focuses on supporting regional storytellers despite being entirely global in its scope. Founded on promoting culture, community, education and entertainment, DFI serves as an all-encompassing film hub in Doha, as well as a vital resource for the films industry in the region and the rest of the world.

We firmly believe in the power of films to change hearts and minds as our motto has adopted the concept that films reflect all the aspects of life or like the motto says it "The film is Life itself".

Along with its Founder H.E. Sheikha Al Mayassa bint Hamad bin Khalifa Al-Thani, DFI leadership includes Festival Board Chair, H.E. Sheikh Mohammed Bin Fahad Al-Thani, Vice Chair, H.E. Dr. Hassan Al-Nimah, Festival Board Member, H.E. Sheikh Jabor Bin Yousuf Al Thani and Executive Director Amanda Palmer (www.dohafilminstitute.com).

EED / EZEF

| GERMANY

Objective

The Development Education and Publications desk is a part of the Church Development Service, an Association of the Protestant Churches in Germany (EED). EED and the Protestant Centre for Development Educational Film Work (EZEF) support films about the cultures and living conditions in developing countries. Both, EED and EZEF support the production of documentaries, features and children's films.

EED decides which films will be supported and co-finances their production.

The Protestant Centre for Development Educational Film Work (EZEF) advises directors who would like to receive film grants, evaluates grants applications together with EED, serves as a general consultant for film makers and distributes films that were co-financed by the EED in the non-commercial sector.

EED funds film makers from Germany, Europe and developing countries who, through their work, report on the consequences of globalization, state about society and living conditions and aim at a better understanding of other countries and cultures.

Funding Amount The funding amount is up to 20.000-€ as grant.

Conditions

The funds allocated by the EED include a pre-sale of the non-commercial rights when using the film, for Development Education in Germany.

Special Applications must be submitted to the EED by the following dates: 5th of January (for the meeting end of March), 5th of April (for the meeting end of June) and 5th of September (for the meeting end of November) – each year.

information and contact

Sonja Wassermann
Processing Film Applications (Treatments and Screenplays) within EED
EED, Ulrich-von-Hassell-Strasse 76, 53123 Bonn, Germany
Tel: +49 0228 8101/2314 – Email: sonja.wassermann@eed.de
<http://www.eed.de/en/en.col/en.col.c/en.sub.13/index.html>
Bernd Wolpert, advising film-makers/producers before application
EZEF, Kniebisstrasse 29, 70188 Stuttgart, Germany
Tel: +49 0711 2847/243 – E-mail: info@ezef.de - www.ezef.de

The fund is initiated by

The Association of Protestant Churches in Germany (www.eed.de).

Enjaaz Gulf Shorts

| DUBAI

Objective

The Enjaaz program has expanded its mandate by providing funds to Gulf filmmakers for the production of short films. The program aims to support a maximum of five short films with a maximum length of forty minutes (40 mns). Projects must be directed by a filmmaker of Gulf nationality or origin from one or more of the following countries: Bahrain, Kuwait, Oman, Qatar, Kingdom of Saudi Arabia, United Arab Emirates, Iraq and Yemen.

Funding Amount The funding amount is up to 50,000 USD as grant.

Special There are two application cycles each year.

The fund is initiated by

Dubai Entertainment and Media Organization (DEMO). The owner and organizer of both, the Dubai International Film Festival (DIFF) and the Gulf Film Festival (GFF). Enjaaz is an initiated program launched by the Dubai Film Market (www.dubaifilmfest.com).

Conditions

Dubai Entertainment and Media Organization (DEMO) require being the producer/co-producer of the project.

To avoid any doubt and unless otherwise agreed upon in writing by DEMO, DEMO shall have the first right of refusal on the world premiere of the submitted film for the subsequent edition of DIFF or GFF.

information and contact

Enjaaz, Dubai Film Market
Dubai Media City, CNN Building
1st floor - Management Office
P.O. Box 502600 Dubai, United Arab Emirates
Tel: +971 4 391 3378 - Fax: +971 4 367 2892
Email: enjaaz@tecom.ae - www.dubaifilmfest.com/index.php/en/dubai_film_market/enjaaz/

Hot Docs-Blue Ice Group Documentary Fund

| CANADA

Objective

The \$1-million fund is designed to enable more African documentary filmmakers to tell their own stories and to contribute to the formation of a new generation and the creation of an African documentary community. Applications are open to professional filmmakers who are citizens and residents of the African continent (which includes all Arab countries in Africa) as well as filmmakers living and working in the region. In addition to the financing part, the initiative also offers valuable resources to support production and professional development, and offers filmmakers with opportunities to establish contacts with the international documentary community.

Through an accompanying peer-to-peer mentorship program, grantees may team with international production partners to bring their projects to international markets, festivals, broadcast and online audiences. Additionally, grantees are offered with travel, accommodation and accreditation support to attend Hot Docs Canadian International Documentary Festival and Hot Docs-Blue Ice Group Filmmakers Lab

Funding Amount

The funding amount for production is between \$5,000 and \$40,000 CDN, a maximum of 50% of the production budget. Eligible costs include those that are standard in the industry during production and post-production.

Conditions

The director and producer must hold citizenship and primary residence, should have previously worked in Africa and have at least one previous professional credit to their name. To be eligible for support, the project must be produced and shot in Africa. If there is a registered production company associated with the project, that company must be registered in a country off the list of funded countries (all Arab countries in Africa are included).

Special Grantees will also have a number of non-financial means of support from Hot Docs and in conjunction with Hot Docs' partners.

information and contact

Hot Docs
110 Spadina Ave. Suite 333, Toronto, ON, M5V 2K4, Canada
Tel: ++1.416.203.2155
Contact: Stephanie Mc Arthur – Email: smcarthur@hotdocs.ca
http://www.hotdocs.ca/funds/hot_docs_blue_ice_group_documentary_fund/

The fund is initiated by

Blue Ice, a Canadian film and television company, owned by Steven Silver and Neil Tabatznik. It produces film and television in the Canadian, US and UK markets and has a first look arrangement with Entertainment One.
Hot Docs is one of the mayor documentary film festivals in the world, it is based in Toronto, Canada (<http://www.hotdocs.ca>).

Jan Vrijman Fund

| THE NETHERLANDS

Objective

The JVF provides grants to independent documentary makers from developing countries. The Jan Vrijman Fund is looking for creative documentaries. This means that it chooses films that have been painstakingly designed and that express the personal vision of the maker. The creative documentary is an art form. The documentary-maker is therefore an artist - not a journalist. Where the journalist attempts with his or her reports to present reality as objectively as possible, the artist follows his/her own idea.

The laws of journalism therefore do not apply to the creative documentary; the documentary has its own quality criteria. Like reportage, documentaries provide insights into the world around us; but they are also characterized primarily by artistic qualities: innovation, originality, professional skill, expressiveness and cultural/historical value.

Funding Amount The funding amount is up to 17.500 euro as a grant.

Conditions

The candidate should attach to his application a DVD or a link to Vimeo.com or a Youtube with the audiovisual material from his/her project with English subtitles.

The producer must be based in a developing country.

If a project is selected, the contribution must be spent in a developing country and all distribution rights for the Benelux countries must be reserved for the Jan Vrijman Fund.

Special The application deadlines fall on the 15 January and 15 May.

information and contact

Jan Vrijman Fund
International Film Documentary Festival Amsterdam
Frederiksplein 52
1017 XN Amsterdam, The Netherlands
Tel: +31 20 627 3329 - Fax: +31 20 638 5388
Contact: Mélanie de Vocht – Email: janvrijmanfund@idfa.nl - www.idfa.nl

The fund is initiated by

The International Documentary Film Festival Amsterdam, founded in 1988 in order to stimulate national and international documentary culture (www.idfa.nl).

Objective

Since 2011, Just Films have been investing \$10 million a year in documentary projects that address urgent social issues and help us understand the past, explore the present and build the future. The goal is to expand the community of emerging and established filmmakers who often lack funding, and help them to realize their visions and reach audiences.

JustFilms focuses on film, video and digital works that show courageous people confronting difficult issues and actively pursuing a more just, secure and sustainable world.

Funding Amount

Production, development, post-production.

Special

For documentary film and media support, the fund requests a letter to be attached with a brief description of the project and creative approach, the primary purpose of the project, the current stage of the project, and whether any other funds have been raised for the film. This letter should also include the brief responses to the Eligibility Questions listed in the link below.

Please read the general info before contacting the foundation:
<http://www.fordfoundation.org/issues/freedom-of-expression/justfilms/for-grant-seekers>

The fund is initiated by

The Ford Foundation which supports visionary leaders and organizations on the frontlines of social change worldwide. Created with gifts and bequests by Edsel and Henry Ford, the foundation is an independent, nonprofit, nongovernmental organization, with its own board, and is entirely separate from the Ford Motor Company. The trustees of the foundation set policy and delegate authority to the president and senior staff for the foundation's grant making and operations. Program officers in the United States, Africa, the Middle East, Asia and Latin America explore opportunities to pursue the foundation's goals, formulate strategies and recommend proposals for funding (www.fordfoundation.org).

Conditions

The candidate will need to contact the fund regional office first for consideration before applying for a JustFilms grant. If there is no office in the region where the project takes place, it is not eligible for funding.

A trailer, selects or a rough cut for review are requested for the application.

information and contact

Ford Foundation

P.O. Box 2344

Cairo, Egypt

Tel: +20 2 2795 2121 - Fax: +20 2 2795 4018 - Email: ford-cairo@fordfoundation.org

Liberty Grant

| USA

Objective

At Chicken & Egg Pictures, they truly believe that story leads to action. That has led them to create this mission-driven fund in order to support the human rights movement in the most compelling way we know how.

Liberty Grants enables a woman filmmaker not to worry about fundraising but to focus on the creative side of completing her film and launching it on the festival circuit with her rights and spirit intact. Such grants were firstly issued in 2007 for 'A Walk in to the Sea: The Danny Williams Story' and 'Freeheld'.

Funding Amount The funding amount is up to 15.000 USD as a grant.

Conditions Applicants have to be women.

Special

Funds are grants matched with hands on mentorship (10 hours). Chicken & Egg Pictures sometimes joins the project as Executive Producer. In this case the grant can reach up to 25.000 USD. The fund does not clearly distinguish between production and postproduction, application is possible at any stage and the grant is set up to the needs of the project.

information and contact

Information and contact

New York Office (main):

24 Union Square East, 5th Floor, New York, NY 10003 USA

San Francisco Office:

39 Mesa Street, Suite 209, San Francisco, CA 94129, USA

Email: info@chickeneggpics.org - www.chickeneggpics.org/resources/loi-guidelines

The fund is initiated by

Chicken & Egg Pictures, a hybrid film fund and non-profit production company dedicated to supporting women filmmakers who are as passionate about the craft of storytelling as they are about the social justice, environmental and human rights issues they're embracing, translating and exploring on film.

We match strategically timed financial support with rigorous, respectful and dynamic mentorship, creative collaboration and community-building to nurture women filmmakers whose diverse voices represent a range of lived experience and realities that have the power to change the world as we know it.

Screen Institute Beirut

| DUBAI

Objective

The Film Fund offers production grants to emerging documentary filmmakers and established well-known talents in the region. Applicants are encouraged to produce films based on stories that relate to their own realities. The fund priority is given to creative teams (directors, producers, cinematographers, editors, sound technicians, designers etc.) that work together to achieve their artistic visions. Thus, its main emphasis is centered on its contribution to strengthen independent filmmaking in the region.

The documentary grants enable low-budget films to be produced, completed and distributed and that through providing crucial financial support, access to professional equipment, mentoring and professional advice. Financial support will be granted on the basis of a budget that reflects realistic low-budget costs in the country of production.

Funding Amount The funding amount is up to 15.000 USD as a grant.

Conditions

If the candidate's budget exceeds the amount asked for at SIB, his application will not be considered unless all other financial needs to accomplish the project are confirmed before applying to the film fund.

Special

There will be a minimum of 2 and a maximum of 4 calls per year. Short listed applicants will be informed of their status and may be asked to submit additional information before being invited to meet the Selection Committee. At this meeting all aspects of the project will be discussed as the need for further development, research, feasibility, time schedule, budget, finance etc...

information and contact

Screen Institute Beirut - The Film Fund
Monot Street 97, 5th, Nakhle Building, Saifi, Beirut, Lebanon
Tel: +961 1 202 491 – Email: info@screeninstitutebeirut.org
www.screeninstitutebeirut.org

The fund is initiated by

Screen Institute Beirut, established as a Lebanese non-profit Association with a regional scope. The initial funding for the Institute's activities is secured by grants from IMS, International Media Support, Denmark (www.i-m-s.dk). The work of IMS in the Middle East and North Africa aims at enhancing freedom of expression and, through exchanges and collaboration among media professionals, generate more nuanced media coverage in Denmark as well as the countries of cooperation.

Activities include cooperation with media partners throughout the Arab world and Iran. However, further funding can be provided from the region as well as from other national and international agencies and foundations.

SØRFOND: Norwegian South Film Fund

| NORWAY

Objective

The main objective of SØRFOND is to inspire the increase of film-production in countries where production is limited due to political or economical reasons. Producers and directors from countries in Asia, Africa, Latin-America and the Middle East are eligible for grants. Strong artistic performance and cultural integrity are top priorities. A basic SØRFOND feature is to encourage productions dealing with freedom of expression.

Funding Amount

The funding amount is a maximum support per project of NOK 1 million (roughly USD 165.000 in early 2012) as grant.

The fund grants production support as top financing, meaning a substantial part of the financing must be confirmed before first payment.

Conditions

A Norwegian co-producer is needed as the application must be sent by the Norwegian co-production partner.

Special

The fund is attached to the Films from the South Film Festival in Oslo. During the festival SØRFOND pitching sessions are held where projects can find Norwegian partners. For application see website in the information and contact part.

information and contact

<http://www.filmfrasor.no/en/> go to Sorfond in the menu

For specific questions related to the application form and content: sorfond@nfi.no

For general questions:

Lasse Skagen, Artistic Director Films From the South:

Tel: +47 22 82 24 80 - Cell: +47 95 81 42 73 – Email: lasses@filmfrasor.no

Ivar Køhn, Head of Production Dept. Norwegian Film Institute:

Tel: +47 22 47 45 00 - Cell: +47 41 40 20 96 – Email: ivar.kohn@nfi.no

The fund is initiated by

The Norwegian Ministry of Foreign Affairs and The Norwegian Ministry of Culture. The Norwegian Film Institute (www.nfi.no) and the Films from the South Festival (www.filmfrasor.no) are jointly in charge of the administration of the fund.

Sundance Documentary Fund

| USA

Objective

Sundance Institute Documentary Fund grants are announced twice a year. Since its establishment, the Fund has supported more than 500 films in 61 countries. A committee of human rights experts and film professionals give their recommendations of projects submitted by filmmakers around the world. The Fund reviews between 1,400 and 2,000 proposals annually, choosing among them 35 to 50 proposals for support each year. In funding such works, the Documentary Fund encourages the exchange of different ideas that is crucial for building up an open society and a public dialogue that revolve around contemporary issues.

Funding Amount The funding amount is up to 50.000 USD.

Special

If the candidate has already received a grant from the Documentary Fund, there is an additional category for which he can apply for the same project. Audience Engagement grants support innovative outreach and engagement campaigns and cutting-edge multiplatform engagement strategies.

The fund is initiated by

The Documentary Fund, established at Sundance Institute (www.sundance.org) in 2002 with a gift from the Open Society Institute (www.soros.org) and is supported by grants from the Ford Foundation (www.fordfound.org) and Open Society Institute, among others.

Conditions

Applications are required to include edited material that is approximately 20 to 75 minutes for the proposed project. The reel should convey the narrative and aesthetic visual in the final version of the film. If available for consideration, longer cuts and fine cuts may be submitted. A previous sample of work must also be attached with the application.

information and contact

Sundance Institute
5900 Wilshire Blvd. Suite 800, Los Angeles, CA 90036, USA
Tel: ++1-310 360 1981 - Fax: ++1 310 360 1969
Email: dfp@sundance.org - www.sundance.org/programs/documentary-fund

The Channel 4 Britdoc Fund

| UK

Objective

The fund provides financing to support independent filmmakers making documentary projects that would not be commissioned by a UK broadcaster. Since its inception in 2005, the Channel 4 Britdoc Fund has funded over 60 award winning films.

When the Foundation invests in a film, we fully come on board as executive producers. Thus, the project benefits from the editorial expertise, association and quality guarantee that our involvement promises. This will lead more likely to other co-producers joining us on board.

We want our films to be as successful as possible in raising production budgets, in sales and promotional deals. In order to fulfill this aim, we need the Foundation to share with us that success and to raise money for us so we can continue our work.

Funding Amount

The fund invests on average between £10,000 and £30,000 (approx. \$15,000 to \$46,000).

Conditions

A Britain based co-producer is needed. When the Foundation invests in a film, it fully comes on board as Executive Producers. If Channel 4 decides to acquire the broadcast, a fee of £1 should be granted as limited online and VOD rights.

Special Funding is awarded on a rolling basis.

information and contact

Channel 4 BRITDOC Foundation, 50 Frith Street, London, W1

http://britdoc.org/real_funds/britdoc_fund

Contact for queries Maxyne Franklin – Email: maxyne@britdoc.org

The fund is initiated by

Channel 4 Britdoc Fund, also called The BRITDOC Foundation. The BRITDOC Foundation is an independent, non-profit organization, created by Channel 4's documentary department, assigned to create new funding and distribution models for independent documentary films (www.britdoc.org).

The French Fund for the Audiovisual Production of the South

FRANCE

Objective

The French Fund for the Audiovisual Production of the South is a tool designed by the program "Image" which is affiliated to the International Organization of La Francophonie. "Image" is engaged in supporting the audiovisual professionals of the Southern French speaking countries in all what is related to the writing, production and distribution of their works. It is also involved in helping them to promote their films on the markets and in international festivals.

The Fund allocates yearly 1.3 million euro that are distributed in equal amounts between cinema and television productions. The priority is given to films with local dialects and French subtitles that enable them to reach wider audiences starting from local audiences.

Funding Amount

The funding amount is up to 100.000 euro as a grant for feature length documentaries and up to 35.000 euro as a grant for TV-length documentaries.

Conditions

The projects should be presented by a legally established production company in a country member of the International Organization of La Francophonie and which should have a capital. The Arab states members of the Organisation are: Egypt, Lebanon, Morocco and Tunisia. The fund requires unlimited and non-exclusive rights to television broadcasting that starts 2 years after the handling of the product and covers the French speaking countries with the exception of the origin country of the product; in addition to international, non-commercial and non-exclusive rights for a period of 10 years starting from the delivery of the product. A project that has benefited from a financial aid for its production is not allowed to benefit from another aid for its completion.

Special Applications MUST be submitted in French.

information and contact

Direction de la langue française et de la diversité culturelle et linguistique
Organisation Internationale de la Francophonie
Mme Souad HOUSSEIN
19-21 avenue Bosquet, 75007 Paris, France.
Tel : +33 1 44 37 33 20 – Email: souad.houssein@francophonie.org - www.francophonie.org

The fund is initiated by

The Organisation Internationale de la Francophonie, founded in 1970 on the basis of the Niamey Treaty (Niger), the International Organisation of la Francophonie (IOF) runs political and multilateral cooperation activities in order to foster an active solidarity that benefit the populations of countries and governments affiliated to the Organization.

It acts in compliance with the cultural and linguistic diversity and works for enhancing the teaching and use of the French language as well as for promoting sustainable peace and development.

La Francophonie is supported by the Parliamentary Assembly of la Francophonie (PAF) which has the role of an advisory body. As for the 4 specialized operators, responsible of implementing the IOF agenda they include: The Academic Agency of la Francophonie, the International Television channel TV5, the International Association of Francophone Mayors (IAFM) and the Senghor University.

World Cinema Aid

| FRANCE

Objective

From early 2012, World Cinema Aid will replace the Fonds Sud and Aid to Foreign Language Films funds and will have an annual budget of more than €6 million, twice as much as Fonds Sud and AFLE's combined budgets. The fund's primary goal is to support filmmakers in countries where it's difficult to make movies for economic or political reasons and to offer a unique entry point, accessible to artists worldwide, that is adapted to the needs of each filmmaker, while substantially increasing the financial means available to them in order to enable co-production projects.

The fund will prioritize first and second features to help young filmmakers and encourage international co-productions. World Cinema Aid is managed conjointly by the Institut Français and the CNC.

Funding Amount The funding amount is up to 250,000 Euro as grant.

Conditions A French co-producer is required.

Special

Priority aid shall be granted to films from Sub-Saharan Africa, least developed countries and countries included in the "priority solidarity zone". Priority aid shall also be granted to co-productions from countries whose governments have ratified the Convention of UNESCO or which have signed a film coproduction agreement with France.

information and contact

Centre national du cinéma et de l'image animée - CNC
Direction des Affaires européennes et internationales
Département de la coopération

Tel: +33 1 44 34 38 80 - Fax: +33 1 44 34 36 59

Person in charge: Assistant-manager Saâd Ramdane – Email: Saad.Ramdane@cnc.fr

Or Jacqueline Ada, chief department – Email: jacqueline.ada@cnc.fr

The fund is initiated by

Centre national du cinéma et de l'image animée – CNC and the Institut Français. Created by the law of 25 October 1946, the Centre national du cinéma et de l'image animée (CNC) is a public administrative organization, set up as a separate and financially independent entity.

The centre comes under the authority of the ministry of culture and communication and Eric Garandeau is its president (www.cnc.fr). The Institut Français is a branch of the French Ministry of Foreign Affairs and offers a French-language media library, an education liaison office, French courses for all levels and a broad cultural program (www.institutfrancais.com).

World Cinema Fund

| GERMANY

Objective

Together with the Federal Foundation for Culture and in cooperation with the Goethe Institute, the Federal Ministry for Economic Cooperation and Development, the Deutsche Welle/DW Academy, the Foreign Ministry and the German producers, the World Cinema Fund works to develop and support cinema in regions with a weak film infrastructure, while fostering cultural diversity in German cinemas. The World Cinema Fund supports films that could not be made without additional funding such as films that stand out with an unconventional aesthetic approach or tell powerful stories or transmit an authentic image of their cultural roots.

The World Cinema Fund has an annual budget of approximately 400,000 EUR and supports exclusively the production and distribution of feature films and feature-length documentaries. The support is focused on the regions of Latin America, Central America, the Caribbean, Africa, the Middle East, Central Asia, Southeast Asia and the Caucasus.

Funding Amount

The funding amount is a maximum of 100.000,-€. For documentaries, it is usually not more than 20.000 to 30.000-€ as interest-free conditionally repayable loan.

Conditions

Only the production companies based in Germany are eligible for funding. Producers from the WCF regions can also apply but must – if selected by the jury – provide proof of cooperation with a German partner. This can also take place after submission of the application or following the jury's decision. The WCF can assist in the search for potential partners.

Special Submission occurs twice a year.

information and contact

World Cinema Fund

Potsdamer Str. 5, 10785 Berlin

Tel: +49 30 25 920 516 – Fax: +49 30 25 920 529

worldcinemafund@berlinale.de

Project Management: Sonja Heinen – Email: heinen@berlinale.de and Vincenzo Bugno – Email: bugno@berlinale.de

Office Management: Isona Admetlla – Email: admetlla@berlinale.de

Administration Assistant - Funded Projects: Antje Glawe – Email: glawe@berlinale.de

http://www.berlinale.de/en/branche/world_cinema_fund/wcf_profil/index.html

The fund is initiated by

The Federal Foundation for Culture (www.kulturstiftung-des-bundes.de) in cooperation with the Goethe Institute (www.goethe.de), the Federal Ministry for Economic Cooperation and Development (www.bmz.de/en), the Deutsche Welle/DW Academy (www.dw-world.de) and the Foreign Ministry (www.auswaertiges-amt.de).

Young Arab Theatre Fund (YATF)

| BELGIUM

Objective

YATF supports young artists living and working in the Arab speaking countries in realizing their artistic projects. Since its establishment in 2000, YATF supported more than one hundred productions from Egypt, Lebanon, Tunis, Jordan, Syria, Palestine and Morocco. YATF is encouraging artists who explore links between different artistic disciplines including video, installation and music performances.

Special attention is paid to young professionals at the beginning of their careers, in alignment with YATF's main objectives: supporting and contributing to the development of the contemporary artistic creation of the Arab world, and providing production and distribution opportunities for its new upcoming and most promising talents. YATF encourages projects involving exchange and cooperation between professionals from different Arab countries.

Funding Amount

Not specified. Micro-grants allocated based on the projects' requirements.

Conditions

YATF comes in the project as co-producer and covers a maximum of 80% of the production costs.

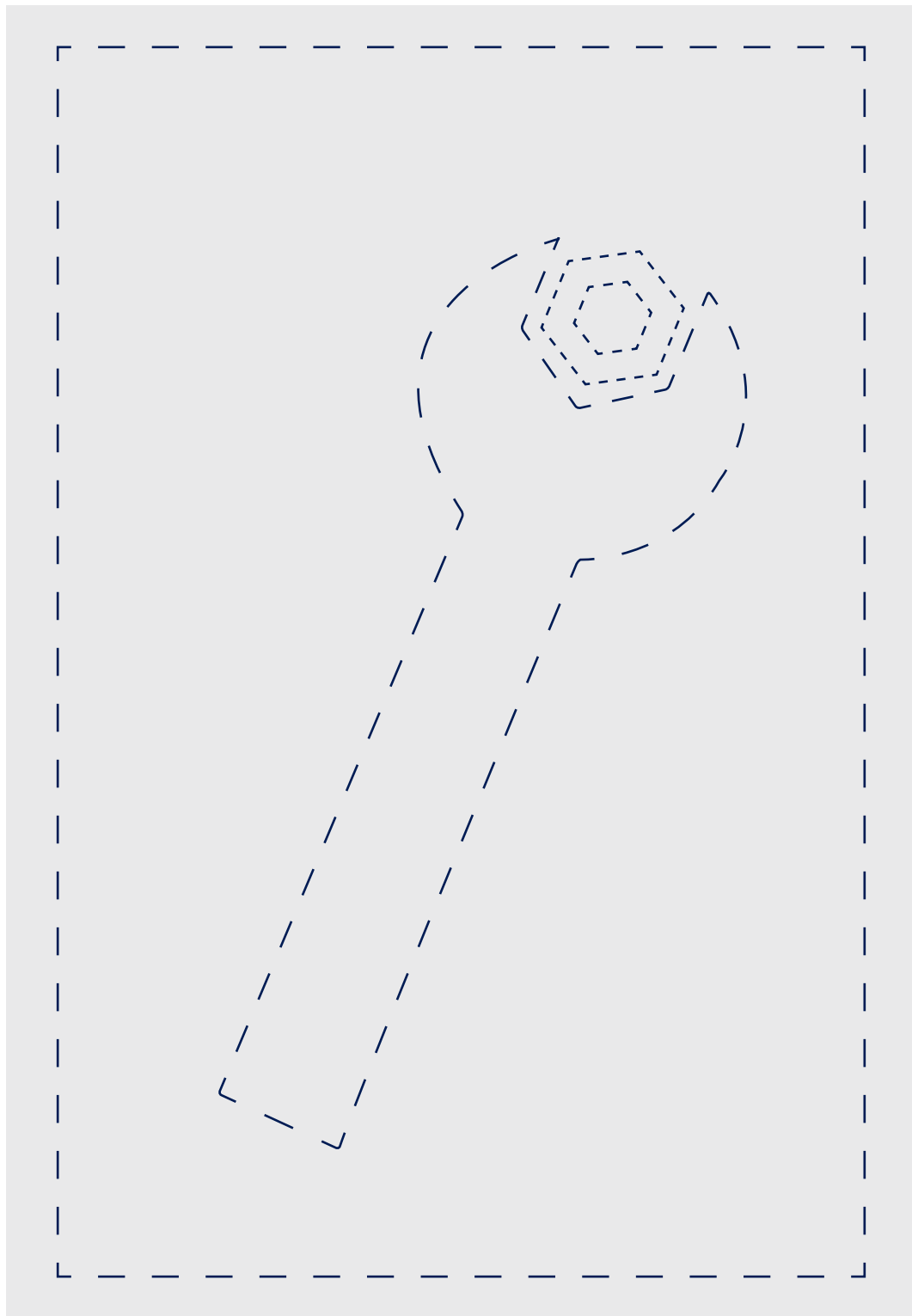
Special YATF announces three fixed deadlines per year, on the 1st of January, 1st of May and 1st of September.

information and contact

Young Arab Theatre Fund
98 rue Antoine Dansaert, 1000 Brussels, Belgium
Tel: + 33 6 34 43 52 01 - +32 251 39 259
Person in charge: Jumana Al-Jasiri – Email: grants@yatfund.org - www.yatfund.org

The fund is initiated by

The Norwegian Ministry of Foreign Affairs and The Norwegian Ministry of Culture. The Norwegian Film Institute (www.nfi.no) and the Films from the South Festival (www.filmfrasor.no) are jointly in charge of the administration of the fund.



POST-PRODUCTION

Arab Documentary Film Program

| LEBANON

Objective

The Arab Documentary Film Program (ADFP), a partnership with the Sundance Documentary Institute, aims to be a launching platform for documentary filmmakers, providing them with the financial and professional resources to create influential work that is globally recognized. During each cycle of the ADFP, 15 feature-length documentary projects in the script/development or production/post-production stages are awarded grants worth up to \$50,000. In addition to providing direct funding, Sundance and AFAC cooperate with renowned international festivals or institutions to bring together grantees with experts and industry professionals in order to provide tailored support, consultation and networking opportunities.

Funding Amount

The funding amount is up to 50.000 USD as a grant.

Conditions

The candidate has to deliver a rough cut of the film to be able to receive the second installment of the grant.

Special

This special funding program is running for a period of three years and makes its last call in 2012. However, the candidate can submit other projects to the general AFAC call. See this guide.

information and contact

Arab Fund for Arts and Culture – AFAC
Gardenia Bldg., 5th Floor, Sourati St., Hamra
P.O.Box 13-529, Beirut, Lebanon
Tel: +961 1 747 761 - Fax: +961 1 747 762
Contact: Rima Mismar – Email: rima.mismar@arabculturefund.org - www.arabculturefund.org

The fund is initiated by

The Arab Fund for Arts and Culture, an independent Arab initiative established in 2007. AFAC funds individuals and organizations in the fields of cinema, performing arts, literature, music and visual arts, while facilitating cultural exchange and cooperation across the Arab world and globally. The Sundance Institute Documentary Film Program (DFP) is dedicated to offer support to contemporary-issue non-fiction filmmakers worldwide in the production of cinematic documentaries with human rights themes.

In supporting such work, the DFP encourages the exchange of a diversity of ideas by artists as a critical pathway to develop the creation of an open society. Our year-round support activities for filmmakers reflect our emphasis on the making of documentaries as an increasingly important global art form and a critical cultural practice in the 21st century (www.sundance.org).

Arab Fund for Arts and Culture (AFAC)

| LEBANON

Objective

AFAC envisions a thriving Arab art and cultural scene that is confident in its expression, open to dialogue, accessible to all, and sustained locally by committed patrons. AFAC will play a leading role in achieving this vision and serve as a catalyst for homegrown philanthropic initiatives across the Arab world, by listening to and engaging with artists and cultural practitioners, analyzing and assessing their needs, facilitating cooperation and exchange, identifying and educating patrons on the social impact of arts and culture, advising stakeholders on necessary interventions, and supporting projects with direct independent funding. Two fundamental principles guiding AFAC's operations are transparency in the grant giving process and independence through a diversity of funding sources.

Funding Amount The funding amount is up to 50.000 USD.

Conditions

If the grant from AFAC exceeds ten thousand dollars, but only covers part of the project's overall budget, the grantee must raise 70% of the remaining budget in order to be awarded the grant. In the event that the grantee is unable to procure 70% of the project budget within 90 days of receiving the grant, the latter will be canceled.

In case the grantee does not sign the grant contract within 60 days upon receipt thereof, the grant will be canceled.

No grantee will be awarded more than two deadline extensions during the grant period; such extensions should be justified and approved by AFAC.

Special

Applicants who received development funding from AFAC can apply for production/postproduction if all payments and administration for the development file are completed.

information and contact

Arab Fund for Arts and Culture – AFAC

Gardenia Bldg., 5th Floor, Sourati St., Hamra

P.O.Box 13-5290 Beirut, Lebanon

Tel: +961.1.747.761, Fax: +961.1.747.762

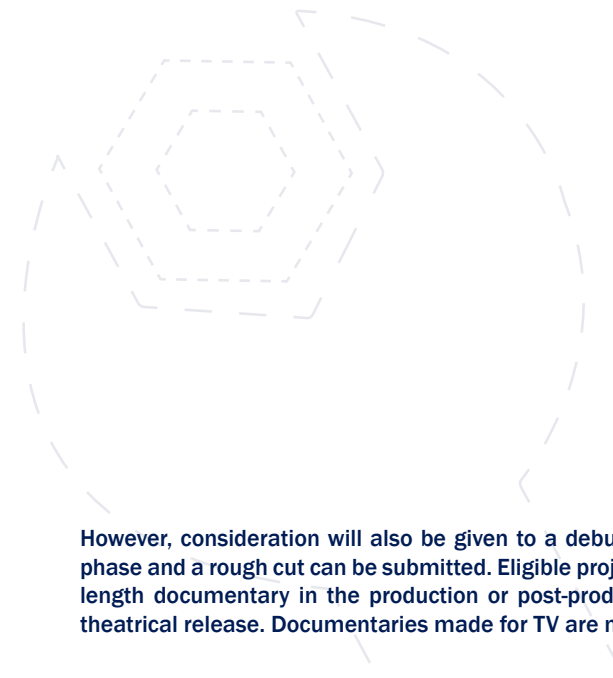
Contact: Rima Mismar – Email: rima.mismar@arabculturefund.org - www.arabculturefund.org

The fund is initiated by

The Arab Fund for Arts and Culture, an independent Arab initiative established in 2007. AFAC funds individuals and organizations in the fields of cinema, performing arts, literature, music and visual arts, while facilitating cultural exchange and cooperation across the Arab world and globally.

Asian Network of Documentary (AND) Fund

| KOREA



Objective

In order to encourage Asian documentary filmmakers and to facilitate the production of their projects, AND supports high-quality projects. The eligible applicant must be either an Asian director or of Asian heritage or a non-Asian residing in an Asian country. In all cases, the film project should contain Asian elements such as Asian stories, characters, themes, setting, etc... The applicant must have directed at least one previous documentary.

However, consideration will also be given to a debut project if it is in the post-production phase and a rough cut can be submitted. Eligible projects should be either a short or feature length documentary in the production or post-production stage and should be aimed at theatrical release. Documentaries made for TV are not eligible.

Funding Amount

The funding amount is a cash award of either 10,000,000 KRW or 5,000,000 KRW (approx. 10,000 USD/5,000 USD).

Conditions

Participation in AND programs is mandatory.

Special

In 2011, AND launched a new fund grant in collaboration with DMZ Korean International Documentary Festival (aka. DMZ DOCS). In case the candidate projects presented to AND Fund are based on stories in conflict-ridden areas, they can ALSO be considered under the DMZ Fund. Selected project(s) for the DMZ Fund grant will be given cash award of maximum 30,000,000 KRW (approx. 30,000 USD).

information and contact

Asian Network of Documentary (AND) Fund – Email: and@biff.kr
Or call +82 2 3675 5097 and ask to speak to the ACF team. Lines are open Monday to Friday from 9:30am-6:00pm (GMT+9) – Email: acf.biff.kr - www.biff.kr

The fund is initiated by

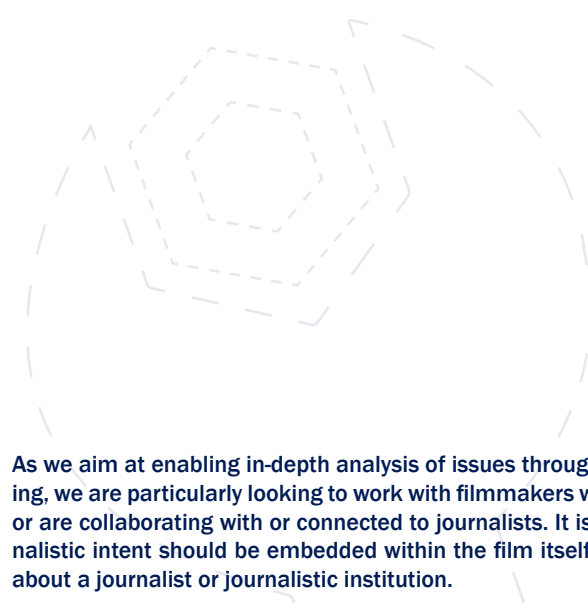
The Asian Network of Documentary (AND) Fund is a coalition of film festival organizers committed to supporting the production and distribution of Asian documentaries. Its members collaborate to build and strengthen the network among Asian documentary filmmakers. AND's administration and oversight are handled by Busan International Film Festival BIFF.

The AND fund is provided by six universities in the Busan region: YoungSan University, Dong-So University, Pusan University of Foreign Studies, KyungSung University, Dong-Eui University, and Pusan National University along with Busan Bank, the BIFF Supporters Committee, Digital Contents Network Association (DCNA), Busan Film Commission and DMZ Korean International Documentary Festival.

Bertha BRITDOC Fund for Journalism

(also: Bertha Britdoc Documentary Journalism Fund)

| UK



Objective

The Bertha BRITDOC Fund for Journalism is an international film fund dedicated to supporting long form feature documentaries of a journalistic nature. We are looking for films that break the important stories of our time, expose injustice, raise attention to unreported issues and introduce cameras to regions unknown or unseen beforehand. This new fund recognizes that such films are often delicate and protracted, hence difficult to be funded.

As we aim at enabling in-depth analysis of issues through long-form investigative filmmaking, we are particularly looking to work with filmmakers who have a journalistic background or are collaborating with or connected to journalists. It is a major turning key that the journalistic intent should be embedded within the film itself rather than the film simply being about a journalist or journalistic institution.

Funding Amount

Grants from £5,000 to £50,000 are available (approx. USD 7,000 to 77,000 in early 2012). Despite being called grants by the fund, those grants are in fact loans which are recoupable in a pro rata pari passu position (equal rights of payment or level of seniority) with other funders where applicable and up to the amount of the grant only. The fund does not seek to make a profit on the grants and it does not look to recoup until the full budget deficit is made up.

Conditions

When the fund invest in a film, it will give both, a grant and the benefit of BRITDOC and Bertha's editorial experience, network and input. The Bertha BRITDOC Documentary Journalism fund does NOT take any rights in the film and is ready to provide legal advice during production and postproduction.

The Bertha BRITDOC Documentary Journalism Fund does require acknowledgement in both front and back end credits of the finished film in the form of a written credit or logo where appropriate.

Special

There are no deadlines. Funding is awarded on a rolling basis and funding decisions will be made within 4 weeks of application, unless the project is an urgent response to events.

information and contact

Channel 4 BRITDOC Foundation, 50 Frith Street, London, W1
Contact: Elise McCave – Email: elise@britdoc.org
http://britdoc.org/real_funds/documentary_journalism_fund

The fund is initiated by

The Bertha Foundation and the Channel 4 Britdoc Foundation.

The Bertha Foundation is a private foundation with a strong belief in philanthropy. In the field of media, they support institutions such as The Sundance Institute, Democracy Now and Link TV (www.berthafoundation.org).

The Channel 4 Britdoc Fund, also called The BRITDOC Foundation is an independent, non-profit organization, created at Channel 4's documentary department, with a mission to create new funding and distribution models for independent documentary films (www.britdoc.org).



Cinema in Motion

| SPAIN

Objective

This program, organized by the International Film Festival with the Amiens (France) and Fribourg (Switzerland) international festivals, exclusively comprises feature length films at the end of their filming or at the post-production stage.

The rendezvous is open to filmmakers from the Maghreb, Portuguese-speaking African countries and developing Arab countries: Algeria, Angola, Cape Verde, Egypt, Guinea, Iraq, Jordan, Lebanon, Libya, Morocco, Mozambique, Palestine, Sao Tome y Principe, Syria and Tunisia.

The directors and/or producers of the selected films will have the chance to defend their projects before professionals from all sectors accredited at the International Film Festival Industry Club during the festival, usually in September.

Funding Amount

Different kinds of aid are granted within the framework of Cinema in Motion, among which: Mactari mixing auditorium: €15,000 in services, CNC (Centre National du Cinéma et de l'Image Animée): €5,000 in aid towards the post-production in France, Dubai International Film Festival: €5,000 towards post-production costs, Amiens Festival: a 35 mm print without subtitles, Fribourg Festival: a 35 mm print without subtitles, Titra Film: €2,500 towards subtitling in French or English

Conditions

For the post-production in France you have to go to France, the same applies to other services granted by companies.

information and contact

Cine en Movimiento / The Industry Club
Teatro Victoria Eugenia, Pza. de Oquendo, 1
20.004 DONOSTIA, SAN SEBASTIAN, Spain
Tel: +34 943 48 12 17 - Fax: +34 943 48 12 18
Email: industryclub@sansebastianfestival.com - www.sansebastianfestival.com

The fund is initiated by

Festival de San Sebastián (www.sansebastianfestival.com), Festival International du Film d'Amiens (www.filmfestamiens.org) and Festival International de Films de Fribourg (www.fiff.ch). With the support of Centre National de la Cinématographie (CNC), Mactari (mixing auditorium), Titra Film (all France), Instituto do Cinema e do Audiovisual (ICA) Portugal, Agencia Española de Cooperación Internacional para el Desarrollo (AECID), Casa Árabe-IEAM, Fundación Audiovisual de Andalucía (all Spain) and Dubai International Film Festival (UAE).

Doha Film Institute

QATAR

Objective

DFI Film Financing supports Middle Eastern and North African (MENA) filmmakers all along the stages of the filmmaking process through grants and co-productions.

Launched in May 2010, the Doha Film Institute's film financing initiatives aim to support filmmakers in their storytelling, foster the exchange of knowledge, and enable filmmakers from the Middle Eastern and North African (MENA) countries to fund and produce their own films. DFI supports Arab film projects of all kinds whether films for cinema or television. In addition, DFI will accept co-production proposals on a rotating basis for international projects.

Funding Amount

Experimental and Essay Films (30 mns +): up to 20.000 USD

Feature-length documentaries (40 mns +): up to 25.000 USD

Special

Spring Grants: Submissions are accepted from December 20 to February 20; the announcement is made in May during the Cannes International Film Festival.

Fall Grants: Submissions are accepted from June 1 to July 15; the announcement is made in October during DFI's Doha Tribeca Film Festival.

Submitted projects not selected for a grant are eligible to re-apply as long as they include a detailed report of substantial changes made to the project.

The fund is initiated by

Doha Film Institute, dedicated to film appreciation and education. It aims at building a dynamic film industry in Qatar that focuses on supporting regional storytellers despite being entirely global in its scope. Founded on promoting culture, community, education and entertainment, DFI serves as an all-encompassing film hub in Doha, as well as a vital resource for the films industry in the region and the rest of the world. We firmly believe in the power of films to change hearts and minds as our motto has adopted the concept that films reflect all the aspects of life or like the motto says it "The film is Life itself".

Conditions

The applicant must be a director, screenwriter, and/or producer who are nationals or descendants of the MENA region.

Qualifying director and/or screenwriter can only submit ONE project during each cycle. (Qualifying producer can submit up to TWO projects during each cycle.)

information and contact

Doha Film Institute

Attn: Film Financing Department

Cultural Village, Building 25, West Bay

P.O.Box 23473 Doha, Qatar

Tel: +974 6683 6294 – Email: filmfinancing@dohafilminstitute.com

Along with its Founder H.E. Sheikha Al Mayassa bint Hamad bin Khalifa Al-Thani, DFI leadership includes Festival Board Chair, H.E. Sheikh Mohammed Bin Fahad Al-Thani, Vice Chair, H.E. Dr. Hassan Al-Nimah, Festival Board Member, H.E. Sheikh Jabor Bin Yousuf Al Thani and Executive Director Amanda Palmer (www.dohafilminstitute.com).



Objective

Enjaaz is DIFF's post-production support program. Filmmakers of Arab origin, who are working on a film with content about the Arab world, history or culture, are eligible for Enjaaz funding. Projects must be in the production phase. Applicants must demonstrate the quality of their work and present full details of their project and financial requirements.

Funding Amount

The funding amount is up to 100.000 USD as a grant.

Conditions

Until 2011, films supported by Enjaaz had to be shown as premiere at Dubai International Film Festival. Therefore applying to other funds like Sanad (post-production) or Hubert Bals, with the same condition, was not possible. Please take note that this regulation might currently change. Projects must be close to completion and provide a minimum of 25 minutes of edited material.

Special

Two application cycles take place per year, with deadlines on February 1st and August 1st.

information and contact

Enjaaz, Dubai Film Market
Dubai Media City, CNN Building
1st floor - Management Office
P.O. Box 502600 Dubai, United Arab Emirates
Tel: +971 4 391 3378 - Fax: +971 4 367 2892
Email: enjaaz@tecom.ae - www.dubaifilmfest.com/index.php/en/dubai_film_market/enjaaz/

The fund is initiated by

Dubai Entertainment and Media Organization (DEMO), the owner and organizer of both, the Dubai International Film Festival (DIFF) and the Gulf Film Festival (GFF), Enjaaz is an initiated program launched by the Dubai Film Market (www.dubaifilmfest.com).



Films en cours

| FRANCE

Objective

Since 2009 Gomedica, Mikros Image, PolySon and Cosmo Digital join Entrevues-Belfort International Film Festival to support young filmmakers and help them to finish their films. 5 films will be shortlisted by the artistic director of the festival.

The shortlisted applicants (the director and the producer) will be accommodated in Belfort. Screenings will take place during two days in Belfort Festival: mornings will be dedicated to viewings and afternoons to debates between each applicant and the post-production jury.

Screenings and debates are intended to every professional attending the festival; they are not open to the audience.

One film only will be awarded post-production assistance. The winner will be announced at the end of the second day during a cocktail with all the participants at the festival.

Funding Amount

The awarded film will receive the following technical services: digital color grading, mixing completion (in a movie auditorium), post-synchronization or subtitling and DCP mastering.

Conditions

This support is dedicated to 1st, 2nd or 3rd international features, fiction and documentary (at least 60 minutes length), with editing in the process of being completed. Hotel rooms and meals will be supplied by the festival, while transport fees will be paid by the applicants.

Foreign films must be subtitled in French or English.

information and contact

Cinémas d'aujourd'hui

Hôtel de Ville, 90020 Belfort Cedex

Tel: +33 3 84 22 94 44 - Fax : +33 3 84 22 94 40

Office in Paris

9 rue du dix-huit Août, 93100 Montreuil

Tel : +33 1 43 62 55 45 - Fax : +33 1 43 62 56 93

Contact: Cécile Cadoux – Email: cecile.entrevues@orange.fr - www.festival-entrevues.com

The fund is initiated by

The International Film Festival of Belfort (www.mairie-belfort.fr), organized by the city council of Belfort and Cinémas d'Aujourd'hui (www.cinemasdaujourd'hui.com) in association with Gomedica, Mikros Image (www.mikrosimage.eu), PolySon (www.polyson.fr) and Cosmo Digital.

Göteborg International Film Festival Fund - GIFFF

| SWEEDEN

Objective

The principal goal of the Göteborg International Film Festival Fund (GIFFF) is to help developing countries' filmmakers to achieve their film projects. The primary object of the fund is to provide assistance in filmmaking within the following three major areas: Film development assistance by reaching filmmakers who are in the developing stages of a project and need support to continue and complete their films and by supporting workshops and training. Post Production assistance through helping locally initiated and produced films, and that includes technical or distribution assistance, or both.

The primary target group of Göteborg International Film Festival Fund is the locally based young filmmakers. The GIFFF focuses also on providing opportunities based on gender through promoting female directors. All projects sent to the GIFFF are firstly assessed by the film fund coordinator, then by a selection committee to end up with a final selection by a group of competent film experts.

Funding Amount

The funding amount is up to SEK 400.000 (approx. 57.000 USD)

Conditions

Applicants for the GIFFF must have other supporting partners and must be able to clearly indicate that they are able to secure all the necessary remaining financial assistance. GIFFF support will be awarded only when the rest of the financial support has been secured.

Special

GIFFF awards financial support for post production once a year. The closing date for applications is March 1st. The fund has a strong co-operation with Hubert Bals Fund in Rotterdam/The Netherlands (see this guide).

information and contact

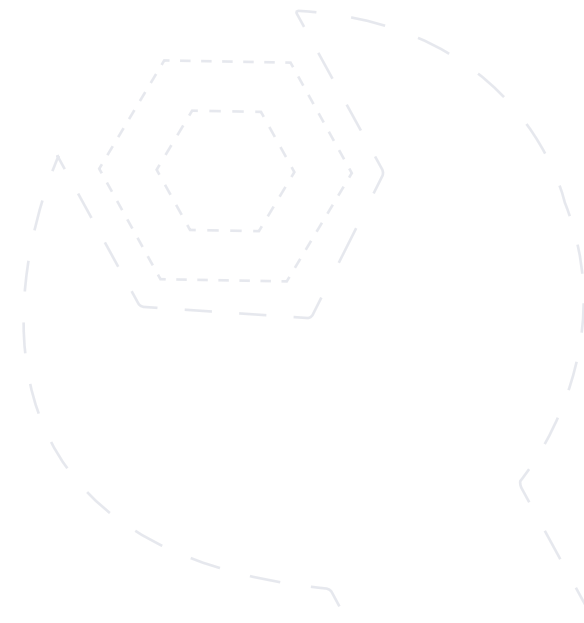
Ulf Sigvardson, Film Fund Coordinator, Göteborg International Film Festival
Postal address: Olof Palmes plats 1, S-413 04 Göteborg, Sweden
Courier address: Heurlins plats 9, S-413 01 Göteborg, Sweden
Tel: +46(0)31 339 30 13, fax: +46(0)31 41 00 63 – Email: filmfund@giff.se
www.goeteborgfilmfund.org

The fund is initiated by

Göteborg International Film Festival (www.giff.se), the cultural department of SIDA and the governmental Swedish International Development Cooperation Agency. The overall target of Sweden's development assistance is to ensure that those in poverty have the ability to improve their living conditions (www.sida.se).

Gucci Tribeca Documentary Fund

| USA



Objective

The Gucci Tribeca Documentary Fund provides funds to feature-length documentaries which highlight and humanize issues of social importance from around the world. Funded films ought to be driven by thoughtful and in-depth storytelling, supported by a compelling visual approach. As mainstream media moves away from in-depth coverage of world affairs, domestic issues and social conflicts, the documentary has become an important and much needed tool to draw attention to the serious issues facing the world today. At the same time, the craft of the documentary is expanding in exciting directions, merging diverse points-of-view with new technologies and responding to the immediacy of the internet.

Funding Amount The funding amount is up to 25.000 USD.

Conditions

Entry Fees: 30.00 USD – by early deadline, 40.00 USD - by final deadline. Submissions must be in the late stages of production or post-production stages. Foreign language documentaries are eligible, but must be subtitled and suitable for an American audience.

Special

In addition to funding, grantees will each receive a year-round support from TFI (Tribeca Film Institute), including one-on-one guidance and consultation, helping each film to reach completion and enter the marketplace in the best possible position.

The fund grants the Spotlighting Women Documentary Award; additional submission is not needed. See also the page of the award of this guide.

information and contact

Tribeca Film Institute
73 Spring Street, Suite 406
New York, NY 10012

Attn: Gucci Tribeca Documentary Fund
Te: +212 274 8080 x28 – Email: documentary@tribecafilminstitute.org
www.tribecafilminstitute.org/filmmakers/gucci_documentary/

The fund is initiated by

Tribeca Film Institute, a year-round nonprofit arts organization founded by Robert De Niro, Jane Rosenthal, and Craig Hatkoff in the wake of September 11, 2001. TFI empowers filmmakers through grants and professional development, and is a resource and a supporter of individual artists in the field (www.tribecafilminstitute.org).



Hubert Bals Fund



Objective

The Hubert Bals Fund is designed to contribute to the completion of remarkable feature films by innovative and talented filmmakers from developing countries. The HBF provides grants that often turn out to play a crucial role in enabling these filmmakers to achieve their projects. Although the Fund looks closely at the financial aspects of a project, the decisive factors are those related to the content and artistic value of the proposed film.

Since the launching of the Fund in 1988, around 900 projects from independent filmmakers in Asia, the Middle East, Eastern Europe, Africa and Latin America have received support. Approximately 80% of these projects have been completed or are currently in production. Every year, the IFFR screens films that were achieved with the support of the Fund.

Funding Amount The funding amount is up to 30.000 Euros.

Conditions

A first cut of the film has to be submitted. The finished film will have its World Premiere at the IFFR. In exchange for its financial contribution, the Hubert Bals Fund wishes to obtain the exclusive distribution rights of the film in the Netherlands, Belgium and Luxemburg; After recoupment of the HBF's support, the income will be shared with the filmmaker.

Special

Application deadlines are March 1st and August 1st. All materials should reach the fund no later than 5 days after the deadline.

information and contact

International Film Festival Rotterdam
Attn: Hubert Bals Fund
Karel Doormanstraat 278 B
3012 GP Rotterdam , The Netherlands
Tel: +31 10 890 90 90
Email: hbffilmfestivalrotterdam.com - www.filmfestivalrotterdam.com
People in charge of the fund: Iwana Chronis and Janneke Langelaan

The fund is initiated by

The Rotterdam International Film Festival and supported by the Dutch Ministry of Foreign Affairs, Dutch non-governmental development organisations Hivos, the DOEN Foundation and the Dioraphte Foundation.

Objective

ITVS International is looking for single documentaries with powerful global stories that inform, inspire, and connect Americans to the world at large. It funds programs from all points of view that engage American audiences and expand civic participation by bringing diverse voices into the public sphere. It embraces projects from every part of the world, including places that are lesser known to U.S. audiences or rarely represented on U.S. television.

It especially encourages producers from Africa, Asia, Latin America, and the Middle East to apply for funding.

ITVS International premieres has funded programs on U.S public and commercial television, engaging viewers and maximizing impact through national promotion and educational outreach campaigns. For this highly competitive fund, a program must feature content that matches the ITVS mission and excels in the art of storytelling.

Funding Amount

International Call is not a grant. Selected projects will receive funding once a production license agreement is executed. This is a contract that assigns ITVS International exclusive broadcast rights in the United States. Depending on the individual contract, ITVS International may participate in revenue sharing in all versions of the production.

Conditions

The project has to be of standard broadcast length (one-hour). In rare cases, when a filmmaker's skills, subject, and story structure allow it, ITVS will consider programs at feature lengths. The film submitted must be a work-in-progress, i.e. a project that has already begun production

Special

ITVS Programming staff regularly attends events, conferences, festivals, markets, and workshops. The upcoming international events attended by ITVS staff are announced on the fund's website.

information and contact

Independent Television Service (ITVS)
651 Brannan Street, Suite 410, San Francisco, CA 94107, USA
Tel: ++1 415 356 8383 x445 – Email: cynthia_kane@itvs.org - www.itvs.org/funding

The fund is initiated by

International Call, an initiative of the International Media Development Fund — a project created by ITVS in partnership with the Ford Foundation (www.fordfoundation.org), the John D. and Catherine T. MacArthur Foundation (www.macfound.org) and the Wyncote Foundation (www.wyncote-foundation.org).

Jan Vrijman Fund



Objective

The JVF provides grants to independent documentary makers from developing countries. The Jan Vrijman Fund is looking for creative documentaries. This means that it chooses films that have been painstakingly designed and that express the personal vision of the maker. The creative documentary is an art form. The documentary-maker is therefore an artist - not a journalist. Where the journalist attempts with his or her reports to present reality as objectively as possible, the artist follows his or her own idea.

The laws of journalism therefore do not apply to the creative documentary; the documentary has its own quality criteria. Like reportage, documentaries provide insights into the world around us; but they are also characterized primarily by artistic qualities: innovation, originality, professional skill, expressiveness and cultural/historical value.

Funding Amount

The funding amount is up to 17.500 Euro as a grant.

Conditions

Application for post-production should be presented only after the shooting is finished. The Fund requires a DVD or an upload on Vimeo.com or Youtube with the rough cut or a 20 minutes edited sequences with english subtitles.

The producer must be based in a developing country.

If a project is selected, the contribution must be spent in a developing country and all distribution rights for the Benelux countries must be reserved for the Jan Vrijman Fund.

Special

Projects rejected for a production contribution can apply again for a post-production funding, but only if the application is accompanied by a rough-cut of at least 20 minutes.

Application deadlines take place on 15 January and 15 May.

information and contact

Jan Vrijman Fund

International Film Documentary Festival Amsterdam

Frederiksplein 52

1017 XN Amsterdam, The Netherlands

Tel: +31 20 6273 329 - Fax: +31 20 6385 388

Contact: Mélanie de Vocht – Email: janvrijmanfund@idfa.nl - www.idfa.nl

The fund is initiated by

The International Documentary Film Festival Amsterdam, founded in 1988 in order to stimulate national and international documentary culture.

Liberty Grant

USA

Objective

At Chicken & Egg Pictures we truly believe that story leads to action. That has led us to create this mission-driven fund in order to support the human rights movement in the most compelling way we know how.

Liberty Grants enables a woman filmmaker not to worry about fundraising but to focus on the creative side of completing her film and launching it on the festival circuit with her rights and spirit intact. Such grants were firstly issued in 2007 for 'A Walk in to the Sea: The Danny Williams Story' and 'Freeheld'.

Funding Amount

The funding amount is up to 15.000 USD as a grant.

Conditions

Applicants have to be women.

Special

Funds are grants matched with hands on mentorship (10 hours). Chicken & Egg Pictures sometimes joins the project as Executive Producer. In this case the grant can reach up to 25.000 USD.

The fund does not clearly distinguish between production and postproduction, application is possible at any stage and the grant is set up to the needs of the project.

information and contact

New York Office (main):

24 Union Square East, 5th Floor, New York, NY 10003, USA

San Francisco Office:

39 Mesa Street, Suite 209, San Francisco, CA 94129, USA

Email: info@chickeneggpics.org - www.chickeneggpics.org/resources/loi-guidelines

The fund is initiated by

Chicken & Egg Pictures, a hybrid film fund and non-profit production company dedicated to supporting women filmmakers who are as passionate about the craft of storytelling as they are about the social justice, environmental and human rights issues they're embracing, translating and exploring on film. The fund matches strategically timed financial support with rigorous, respectful and dynamic mentorship, creative collaboration and community-building to nurture women filmmakers whose diverse voices represent a range of lived experience and realities that have the power to change the world as we know it. (www.chickeneggpics.org).

SANAD

ABU DHABI

Objective

Established in 2010, SANAD (“support” in Arabic) is Abu Dhabi Film Festival’s fund (ADFF), for the development and post-production of films. It provides talented filmmakers from the Arab world with meaningful support that contributes to the development or the completion of their narrative and documentary feature films.

SANAD seeks out bold and remarkable projects from both new and established filmmakers with the aim of encouraging intercultural dialogue and artistic innovation while building stronger networks within the region’s film industry.

Funding Amount

The funding amount is up to 60.000 USD as a grant.

Special

SANAD also offers a year-round support and publicity for selected projects to help connecting filmmakers to potential partners, funding opportunities and audiences.

There are two open calls for applications each year.

The fund is initiated by

Abu Dhabi Authority for Culture and Heritage (ADACH), the legal entity of SANAD (www.adach.ae).

Conditions

Applicants for Post-Production must submit a rough cut (minimum running time of 30 minutes) of their project. You can submit a trailer but it will be considered as an additional visual material.

If the project receives a post-production grant, ADFF shall have the exclusive right of the regional premiere screening at the subsequent edition of ADFF.

SANAD retains non-exclusive and non-commercial rights within the UAE to all the films it supports. ADFF requires a master copy of the project on DigiBeta or HDCAM as well as on DVD.

information and contact

Abu Dhabi Film Festival – SANAD Fund

c/o ADACH

Al Raha Theatre, Al Raha Beach Service Road on Abu Dhabi-Dubai Highway

P.O. Box 2380 Abu Dhabi, United Arab Emirates

Tel : +971 2 556 4000 – Email : sanad@adff.ae - www.adff.ae/en/sanad

Screen Institute Beirut

| LEBANON

Objective

The Film Fund offers production grants to emerging documentary filmmakers and established well-known talents in the region. Applicants are encouraged to produce films based on stories that relate to their own realities. The fund priority is given to creative teams (directors, producers, cinematographers, editors, sound technicians, designers etc.) that work together to achieve their artistic visions. Thus, its main emphasis is centered on its contribution to strengthen independent filmmaking in the region.

The documentary grants enable low-budget films to be produced, completed and distributed and that through providing crucial financial support, access to professional equipment, mentoring and professional advice. Financial support will be granted on the basis of a budget that reflects realistic low-budget costs in the country of production.

Funding Amount

The funding amount is up to 15.000 USD as a grant.

Conditions

In case the budget exceeds the amount submitted at SIB, the application will not be considered unless all other financing needs for accomplishing the project are confirmed before applying to the film fund.

Special

There will be a minimum of 2 and a maximum of 4 calls per year. Short listed applicants will be informed of their status and may be asked to submit additional information before being invited to meet the Selection Committee. At this meeting all aspects of the project will be discussed as the need for further development, research, feasibility, time schedule, budget, finance etc...

information and contact

Screen Institute Beirut - The Film Fund
Monot Street 97, 5th Floor, Nakhle Building, Saifi, Beirut, Lebanon
Tel: +961 1 202 491 – Email: info@screeninstitutebeirut.org - www.screeninstitutebeirut.org

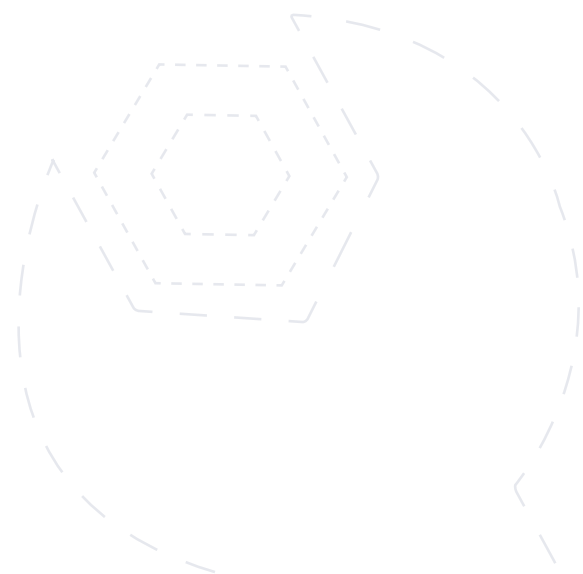
The fund is initiated by

Screen Institute Beirut, established as a Lebanese non-profit association with a regional scope. The initial funding for the Institute's activities is secured by grants from the International Media Support, Denmark (IMS) (www.i-m-s.dk). The work of IMS in the Middle East and North Africa aims at enhancing freedom of expression and generating more nuanced media coverage in Denmark as well as the countries of cooperation, through the exchanging and the collaboration among media professionals.

Activities include cooperation with media partners throughout the Arab world and Iran. However, further funding can be provided from the region as well as from other national and international agencies and foundations.

Spotlighting Women Documentary Award

| USA



Objective

The new Spotlighting Women Documentary Award expands the reach of the Gucci Tribeca Documentary Fund (see description in this guide).

Through the Spotlighting Women Documentary Award, the PPR Corporate Foundation for Women's Dignity & Rights provides annual funding to three outstanding documentary film projects. Awardees are chosen on the basis of their project's ability to shed the light on the courage, compassion, extraordinary strength of character, and contributions of women from around the world.

Funding Amount

The funding amount is estimated to 50.000 USD each year, split between two to five documentaries.

Conditions

Entry Fees: 30.00 USD – by early deadline, 40.00 USD - by final deadline. Submissions must be in the late stages of production or post-production stages. Foreign language documentaries are eligible, but must be subtitled and suitable for an American audience. Student films and documentary short films are not eligible for submission.

Special

Applicants interested in this award are welcomed to apply to Gucci Tribeca Documentary Fund – see this guide. During the application process, internal staff at Tribeca Film Institute will determine if the project matches the criteria set forth by the award with the information you have provided in your application.

information and contact

Tribeca Film Institute
73 Spring Street, Suite 406
New York, NY 10012
Attn: Gucci Tribeca Documentary Fund
Tel: +212 274 8080 x28 – Email: documentary@tribecafilminstitute.org
www.tribecafilminstitute.org/filmmakers/gucci_documentary/

The fund is initiated by

Tribeca Film Institute and PPR Corporate Foundation for Women's Dignity & Rights.
The Tribeca Film Institute is a year-round nonprofit arts organization founded in the wake of September 11, 2001. TFI empowers filmmakers through grants and professional development, and is a resource and a supporter of individual artists in the field (www.tribecafilminstitute.org).
The PPR Corporate Foundation for Women's Dignity & Rights was created by PPR Group for a minimum term of five years.

The Foundation operates under the governance of the Corporate Social Responsibility (CSR) Department. The PPR Foundation for Women's Dignity and Rights develops and supports solidarity projects in partnership with Non-Governmental Organizations (www.foundationppr.org and www.ppr.com).

Sundance Documentary Fund

| USA

Objective

Sundance Institute Documentary Fund grants are announced twice a year. Since its establishment, the Fund has supported more than 500 films in 61 countries. A committee of human rights experts and film professionals give their recommendations of projects submitted by filmmakers around the world. The Fund reviews between 1,400 and 2,000 proposals annually, choosing among them 35 to 50 proposals for support each year. In funding such works, the Documentary Fund encourages the exchange of different ideas that is crucial for building up an open society and a public dialogue that revolve around contemporary issues.

Funding Amount

The funding amount is up to 50.000 USD.

Conditions

Applications are required to include edited material that is approximately 20 to 75 minutes for the proposed project. The reel should convey the narrative and aesthetic visual in the final version of the film. If available for consideration, longer cuts and fine cuts may be submitted. A previous sample of work must also be attached with the application.

Special

If the candidate has already received a grant from the Documentary Fund, there is an additional category for which he can apply for the same project. Audience Engagement grants support innovative outreach and engagement campaigns and cutting-edge multiplatform engagement strategies.

information and contact

Sundance Institute
5900 Wilshire Blvd. Suite 800, Los Angeles, CA 90036, USA
Tel: ++1-310 360 1981 - Fax: ++1 310 360 1969
Email: dfp@sundance.org - www.sundance.org/programs/documentary-fund/

The fund is initiated by

The Documentary Fund, established at Sundance Institute (www.sundance.org) in 2002 with a gift from the Open Society Institute (www.soros.org) and is supported by grants from the Ford Foundation (www.fordfound.org) and Open Society Institute, among others.

The French Fund for the Audiovisual Production of the South

| FRANCE

Objective

The French Fund for the Audiovisual Production of the South is a tool designed by the program "Image" which is affiliated to the International Organisation of la Francophonie.

"Image" is engaged in supporting the audiovisual professionals of the Southern French speaking countries in all what is related to the writing, production and distribution of their works.

It is also involved in helping them to promote their films on the markets and in international festivals. The Fund allocates yearly 1.3 million euro that are distributed in equal amounts between cinema and television productions. The priority is given to films with local dialects and French subtitles that enable them to reach wider audiences starting from local audiences.

Funding Amount

The funding amount is up to 15.000 euro as a grant for feature length documentaries.

For a Television production: up to 7.500 euro.

For the production of Television series: up to 20.000 euro.

Conditions

The projects should be presented by a legally established production company in a country member of the International Organisation of La Francophonie and which should have a capital. The Arab states members of the Organisation are: Egypt, Lebanon, Morocco and Tunisia.

The fund requires unlimited and non-exclusive rights to television broadcasting that starts 2 years after the handling of the product and covers the French speaking countries with the exception of the origin country of the product; in addition to international, non-commercial and non-exclusive rights for a period of 10 years starting from the delivery of the product.

A project that has benefited from a financial aid for its production is not allowed to benefit from another aid for its completion.

Special

Applications MUST be submitted in French.

information and contact

Direction de la langue française et de la diversité culturelle et linguistique

Organisation Internationale de la Francophonie

Mme Souad HOUSSEIN

19-21 avenue Bosquet, 75007 Paris, France

Tel : +33 1 44 37 33 20 – Email: souad.houssein@francophonie.org - www.francophonie.org

The fund is initiated by

The Organisation Internationale de la Francophonie.

Founded in 1970 on the basis of the Niamey Treaty (Niger), the International Organisation of la Francophonie (IOF) runs political and multilateral cooperation activities in order to foster an active solidarity that benefit the populations of countries and governments affiliated to the Organization.

La Francophonie is supported by the Parliamentary Assembly of la Francophonie (PAF) which has the role of an advisory body.

Visions Sud Est

SWITZERLAND

Objective

Vision Sud Est aims at encouraging independent production and subsequent distribution in Switzerland and in Europe of full-length cinema fictional films (with duration of at least 70 minutes) and documentaries in postproduction (no short films, no TV films), coming from the South and East. This support should furthermore play a 'catalyst' role for the film industry in the country of origin of the production.

All the projects that are requesting financial support must be proposed exclusively by a company based in a country from the South (Africa, Latin America and Asia) or from Eastern Europe (excluding EU members) which is regularly producing films by filmmakers in these countries. Therefore, the main part of the project must be shot in these countries with local or regional dialects.

Funding Amount

The funding amount is up to 15.000 Swiss francs (approx. 16.000 USD) as a grant.

Conditions

The fund requires that the global distribution rights should be reserved to Switzerland.

Special

Visions Sud Est is a partner of the Open Doors Factory program of Locarno International Film Festival. Hence, applicants may submit their projects to either one of these two organizations. However, the support given by one of these two organizations, excludes the support from the other.

information and contact

Visions Sud Est

Secretariat (contact: Margaret Viermann)

Limmatauweg 9

CH-5408 Ennetbaden, Switzerland

Questions are only accepted in writing - please write a mail to: info@visionssest.ch

www.visionssudest.ch

The fund is initiated by

The Foundation Trigon-Film Baden (www.trigon-film.org), the Fribourg Film Festival (www.fiff.ch), with the collaboration of Nyon's Visions du Reel (www.visionsdureel.ch) and the support of the Swiss Agency for Development and Cooperation (www.sdc.admin.ch).

World Cinema Aid

| FRANCE

Objective

From early 2012, World Cinema Aid will replace the Fonds Sud and Aid to Foreign Language Films funds and will have an annual budget of more than €6 million, twice as much as Fonds Sud and AFLE's combined budgets. The fund's primary goal is to support filmmakers in countries where it's difficult to make movies for economic or political reasons and to offer a unique entry point, accessible to artists worldwide, that is adapted to the needs of each filmmaker, while substantially increasing the financial means available to them in order to enable co-production projects.

The fund will prioritize first and second features to help young filmmakers and encourage international co-productions. World Cinema Aid is managed jointly by the Institut Français and the CNC.

Funding Amount The funding amount is up to 46.000 Euro as grant.

Conditions

A French co-producer is required.
Only producer who had applied for the World Cinema Aid production grant and did NOT receive it can apply to the post-production grant.

Special This grant cannot be received concurrently with an advance on revenues for films in French.

information and contact

Centre national du cinéma et de l'image animée - CNC
Direction des Affaires européennes et internationales
Département de la coopération
Tel: +33 1 44 34 38 80 - Fax: +33 1 44 34 36 59
Person in charge: Assistant-manager Saâd Ramdane – Email: Saad.Ramdane@cnc.fr
Or Jacqueline Ada, chief department – Email: jacqueline.ada@cnc.fr

The fund is initiated by

Centre national du cinéma et de l'image animée – CNC and the Institut Français. Created by the law of 25 October 1946, the Centre national du cinéma et de l'image animée (CNC) is a public administrative organization, set up as a separate and financially independent entity.

The centre comes under the authority of the ministry of culture and communication and Eric Garandeau is its president (www.cnc.fr). The Institut Français is a branch of the French Ministry of Foreign Affairs and offers a French-language media library, an education liaison office, French courses for all levels and a broad cultural program (www.institutfrancais.com).

This programme is co-financed by the European Union, in the framework of Euromed Audiovisual III.
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